



Learn To Dance
"The Madison"
(See Page 22)

HIT

JULY



25¢

A Charlton Publication

PARADER

DORIS DAY

DUANE EDDY

STUCK ON YOU

LET THE LITTLE GIRL DANCE

NIGHT ★ BESAME MUCHO

MOUNTAIN OF LOVE

SINK THE BISMARCK

WHAT AM I LIVING FOR

ANOTHER SLEEPLESS NIGHT

LONELY WEEKENDS

THE WAY OF A CLOWN

FAME AND FORTUNE

A STAR IS BORN

BIG IRON ★ APPLE GREEN

AT MY FRONT DOOR

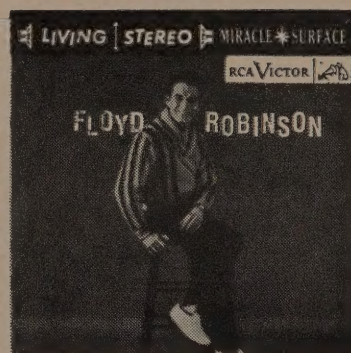
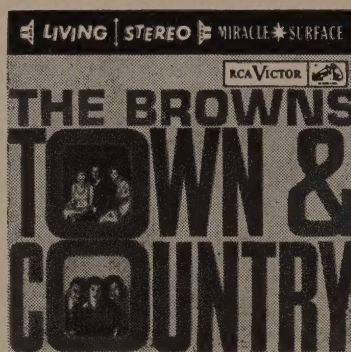
STAIRWAY TO HEAVEN

Dodi Stevens' Dilemma
— Disks or Dates???

An Invitation To YOU!
From Elvis Presley



FIVE
TO PUT
YOUR PARTY
IN
ORBIT!



ELVIS' GOLD RECORDS, Vol. 2 — Here's another big batch of million-sellers by the world's most popular singer! Includes such big hits as "I Beg of You," "Don't," many others.

TOWN AND COUNTRY — The Browns, America's favorite new trio, harmonize happily on their national hit, "Scarlet Ribbons," plus "Red Sails in the Sunset," "True Love," others.

"MR. LUCKY" — Selections from music played on the exciting TV series "Mr. Lucky." This new hit album is by Henry Mancini, who composed the music for the famous Peter Gunn albums.

TEENSVILLE — America's "Mr. Guitar," Chet Atkins, makes the strings sing as he plays such popular favorites as "Teensville," "Django's Castle," "Till There Was You," many others.

FLOYD ROBINSON — The new vocal sensation sings the hit he made famous, "Makin' Love," plus "Little Sir Echo," "For Sentimental Reasons," "The Object of My Affection" and many more.



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

A STAR IS BORN (A Love Has Died)

RED SURREY JEAN SURREY

Side by side, hand in hand
A bright career for you we'd planned
Your name in lights we dreamed about
The nights were long, your love went out

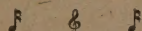
And now you have no need of me
I hold you back, you must be free
What can I do, what can I say
I never knew you felt this way
A star is born, a love has died.

Side by side, hand in hand
You said you'd wear my wedding band
I gave you love and happiness
You wanted fame and big success.

Like wine, it all went to your head
I wish, my love, you'd failed instead
You're on your way, there is no doubt
I'm on my way, on my way out.

Yesterday we chanced to meet
My heart, it fell beneath your feet
But you pretended not to see
It's plain that you're ashamed of me.

Can you forget the love we knew
And just how much I worshipped you
I hope that you are satisfied
A star is born, a love has died
A star is born, a love has died.
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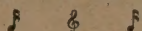


CATHY'S CLOWN

DON EVERLY PHIL EVERLY

I've got to stand tall
You know a man can't crawl
For when he knows you tell lies
And he lets them pass by,
Then he's not a man at all.
Don't want your love anymore
Don't want your kisses that's for sure
I die each time I hear this sound
Here he comes, that's Cathy's clown.

When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?
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FAME AND FORTUNE

WISE WEISMAN

Fame and fortune how empty can be
But when I hold you in my arms
That's heaven to me
Who cares for fame and fortune
They're only passing things
But the touch of your lips on mine
Makes me feel like a king
Your kind of love is a treasure I hold
It's so much greater than silver or gold
I know that I have nothing
If you should go away
But to know that you love me
Brings fame and fortune my way
But to know that you love me
Brings fame and fortune my way.

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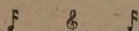
LONELY WEEKENDS

CHARLIE RICH
Will I make it all right
From Monday morning till Friday night

Oh, this lonely weekend
Since you left me
I'm as stormy as I can be
Oh, this lonely weekend
You said you'd be good to me
Said our love would never die
You said you'd be good to me
But baby, you didn't even sigh
Will I make it all right

From Monday morning till Friday night

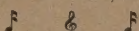
Oh, this lonely weekend
Since you left me
I'm as stormy as I can be
Oh, this lonely weekend.
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TELL ME THAT YOU LOVE ME

ANTOINE DOMINO DAVE BARTHOLOMEW
When I was only twelve years old
I fell in love with you, whole heart and soul.

So tell me that you love me,
Wouldn't put no one above me, oh me,
My love is real
And it's so, so strong,
Oh, I'll be loving you from now on,
So tell me that you love me
Wouldn't put no one above me, oh me.
My love for you will never die
Even tho' sometimes it makes me cry,
So tell me that you love me,
Wouldn't put no one above me, oh me.
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GOOD TIMIN'

CLINT BALLARD, JR. FRED TOBIAS

Oh, you need timin'
A tick-a, tick-a, tick-a
Good timin'
A tock-a, tock-a, tock-a, tock
Timin' is the thing, it's true,
Good timin' brought me to you.

If little, little David,
Hadh't grabbed that stone
A lyin' there on the ground
Big Goliath might've stomped on him
Instead of the other way 'round.

Who in the world would've ever known
What Columbus could do
If Queen Isabella hadn't hocked her jewels
In 1492.

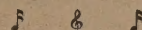
What would've happened if you and I
Hadh't just happened to meet?
We might've spent the rest of our lives
Walkin' down misery street.
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NIGHT

JOHNNY LEHMAN HERB MILLER

Night, here comes the night,
Another night to dream about you,
Night, each lonely night,
The only time I'm not without your kisses,
Once more I know what bliss is,
Comes night, my darling you're gone,
But you come back into my arms each night.

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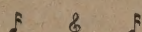


WHAT AM I LIVING FOR

FRED JAY ART HARRIS

What am I living for, if not for you,
What am I living for, if not for you,
What am I living for, if not for you,
Oh, nobody else, nobody else will do.

What am I longing for each lonely night,
To feel your lips to mine,
To hold you mine;
You'll be the only girl
My whole life through,
Oh, nobody else, nobody else will do;
I want you close to me,
That's all I know,
I want you all the time,
Because darling, I love you so;
What am I living for, if not for you,
What am I living for, if not for you,
What am I living for, if not for you,
Baby, nobody else, nobody else will do.
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CLEMENTINE

WOODY HARRIS
In a cabin, down by a canyon,
Excavatin' for a mine,
Lived a miner from North Carolina
And his daughter Sweet Clementine.
Now ev'ry morning, just about dawning,
When the sun began to shine,
She would rouse up, wake all the cows up.

And walk them down to her daddy's mine.

Took the foot bridge, way cross the water,

Though she weighed two ninety nine
The old bridge trembled and disassembled

Dumped her in the foamy brine.
Crack like thunder, she went under,
Blowing bubbles down the line,
I'm no swimmer, but were she slimmer,
I might have saved Clementine.
She broke the record, under water,
I thought that she was doin' fine.
I wasn't nervous until the service
That they held for Clementine.
Now take care sailor, if you're on a whaler,

With your harpoon and your trusty line,

If she shows now, yell! "Thar she blows now."

It may be my Clementine.
Oh my darling, oh my darling,
Oh my darling, sweet Clementine.
You may be gone but you'll never be forgotten,

It's goodbye now, so long Clementine
Copyright 1960 by Tweed Music



Hi Guys & Gals:

Summer's just a step away and, as has always been our H. P. policy, we'll keep right on bringing you all the news and views in the record and movie world and any other juicy "tid-bits" in entertainment circles which should keep you hip on all the latest and greatest "haps".

In this issue of our pad, you'll read all about "The Life Of A Teenage Star" by Dodi Stevens. You guys and gals who hope someday to make it in the music world will get some fine tips from this gal, 'cause she knows.

The new dance craze that's literally sweeping the nation is the "Madison." It's so new that we'd be willing to wager our hard-earned cash that most of you teen-timers don't know how to do it as yet. Well, cease those troubled



DORIS DAY

minds; for your H. P. staff has cornered the market, and within these pages you'll receive all the necessary steps which will enable you to learn right quick "It's Madison Time" so get with it.

Presley's swingin' on the home front again — and we got to the boy wonder thru our Florida correspondent, Mae Boren Axton. Mae reports on an invitation to you and you and especially to you — from the one and only Elvis. We know you'll get your kicks from this story.

More features in this issue include a hip tale for all the frails about, "Duane Eddy's Magic Word — 'Shazam';" a real mover on those swingin' Columbia artists, The Brothers 4; plus a spotlight on Nicky DeMatteo, who wails the bit, "Suddenly."

Doris Day — is she or isn't she like the girl next door? For years she has been labeled thusly — but what about her feeling on this matter? You read and view for yourself in a superb story entitled, "Doris Day — The Girl Next Door?" You'll be amazed!

HIT PARADER

A CHARLTON PUBLICATION

NORMAN SILVER Editor
 DONNA PETTENGILL Ass't Editor
 VINCE VARSH, GEORGE GEMERY Art Staff
 SAM GOLDMAN Publicity

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THEY CAME- THEY SAW- THEY CONQUERED-



Today, for the Little Dippers, the hour-glass of the future reads success — FOREVER. And from where did they come?

Dolores Dinning came from an already successful run as one of Capital Records' Dinning Sisters, who found fame and fortune via radio, television, movies, records and personal appearances. When the group broke up in 1954, Dolores moved to Nashville, Tennessee, liked what she saw — and stayed. She became one of the LaDell Sisters on Mercury, and made a movie for Paramount called "Country Music Holiday". Then she met Buddy Killen.

Darrell McCall came from Xenia, Ohio, where he worked as a disc jockey at a local radio station while still in high school. He played various engagements throughout the southern part of Ohio with his own instrumental groups. But he'd heard of the hypnotic attraction and the offers of success of Nashville, Tenn., for aspiring young musicians; so he came to Nashville and stayed — stayed to play personals with many of the top artists and to hear his voice in harmony with them on as many different record labels. He also stayed to meet the afore-mentioned Buddy Killen.

Emily Gilmore from Bell Buckle,

Tennessee, had a flair for show business, and the blue blood of a singer flowing in her veins when she was born — and that birthright flowered into promise as a member of her high school trio, the Tri-Tones. Then it was off to college at Murfreesboro, Tennessee, and constant visits to nearby Nashville, where she rubbed elbows with many of the country's top music-world celebrities, and where she, too, met Buddy Killen.

The fourth member of the group, Hurshel Wigington, was born in Hamilton, Alabama, where he graduated from high school and worked as a deejay at WERH. His heart and soul had always been filled with music, and his adeptness at expressing his abilities won him a Band and Choir Scholarship at Itawamba Junior College at Fulton, Miss. Then, in 1958, Hurshel attended a Stamps Quartette School of Music, going to work on records with other artists and to make personal appearances with them. But Hurshel was reaching for the stars, so he came to Nashville, as had many others before him and many others after him, hoping for that big break in this city of lights as far as musical success is concerned. And he got that big break when he met

(Continued on Page 30)

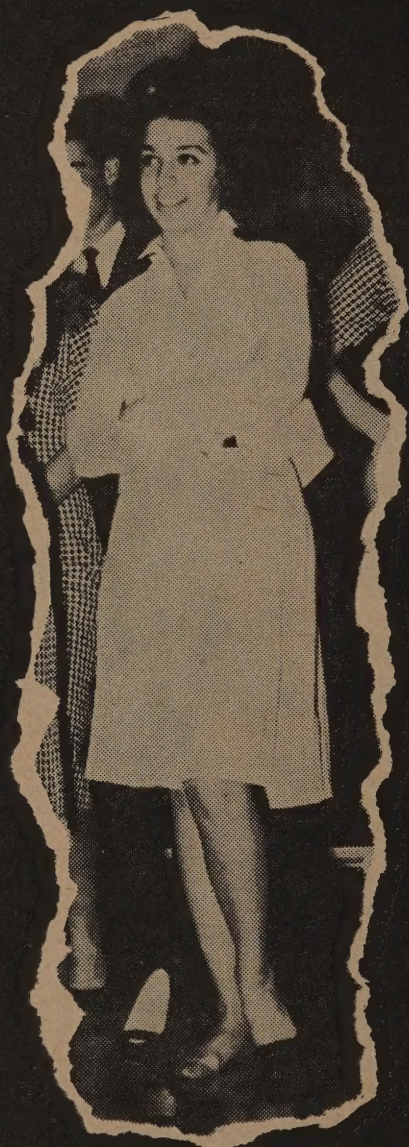
More and more high school girls are using Tampax — the nicer, cooler, fresher sanitary protection. Worn internally, it gives you complete freedom of action, complete confidence, complete comfort. Don't let another summer go by without trying it.



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Fascinating Confusing Difficult But I Love It



PHOTOS BY
EDDIE ROCCO

"THE LIFE OF by

The life of a teenage star is fascinating, but it is also difficult and confusing. What I mean by difficult and confusing is simply this: I lead a double life!

One life is filled with fame, good fortune and excitement. The other side of my life is just average, normal, routine. Much like that of any teenager.

When I say I live normally, I mean I do homework, listen to records, go shopping with my mother, talk to boys on the telephone, buy shoes, and now that I've finally learned how, cook. For practice I cook breakfast and dinner for my mom, dad, and sister, Elaine. When I'm grown and out on my own, I'll at least know how to make a decent meal for my husband.

Unlike a lot of teenage stars, whether they're recording stars or movie stars, I go to public school in Temple City, California, which is my hometown. I especially like public school because it gives me a chance to grow up like the other teens. You, know, it's really neat to be able to sit on the lawn and eat lunch and goof around. I don't think kids can do that at a private school.

Like any other teenager, I love to take part in all the activities that go on in school. In other words, I'm an eager beaver for belonging to clubs, going to football games and baseball games. What I like best of all, though, are the pep rallies.

Everybody at school treats me like they'd treat anybody else. They're all so sweet and friendly. They're not jealous at all.

Of course, I have boyfriends, although I'm not allowed by my mother and dad to go out on dates yet. I'm only 14. But I let boys carry my books at school, and we have cokes together in the cafeteria once in a while, too.

When I was making "Hound Dog Man," my first movie, which starred Fabian, I must admit I was attracted to him. What girl wouldn't be? If I was old enough to go out, I would have liked to date Fabian.

My first impression of Fabian was that he was kind of shy. Then I found out he's just moody. One minute he's sort of, well, sad, and at other times he's real happy.

I sort of planned how I'd act when he was on the movie set. I played it cool. Sort of like I didn't even know he was around. And it worked! He got curious and started talking to me. We talked about our recording careers and things like that.

So you see, like a lot of girls my age who aren't recording stars, I like boys, and I'm looking forward to the day when I can date.

Other things I do which are part of my "average" life are such activities as singing at our exchange assemblies with our school band, at dances and being a cheer leader.

Now for the glamorous side of my life as a teenage star. Like all of you have probably guessed, this life is filled with excitement, glamour and fun. But a lot of it is good, old-fashioned hard work.

My main objection to becoming a star at the age of 14 is a funny one; funny in that I honestly wish my fame and fortune had come at a later age. When you're just a teenager you can't really enjoy it all. For one thing, you can't

A TEENAGE STAR"

DODI STEVENS



DODI STEVENS

Propped up on her bed, Dodi prepares for prolonged gab fest. From here it looks like the topic's quite serious.

Off stage Dodi is a very casual gal who has not let success affect her. She only hopes to be worthy of it.



date boys. I think I said that before.

Then, too, I can't stay up too late (not after 11:00), or go out to the nightclubs and all that. But someday I'll grow up and be able to do all those things, so I guess my time is coming.

Despite all that, though, I do favor this side of my life the most — mainly because of all the famous and wonderful people I've met. It's a real thrill to work with such people as Bob Hope, Ginger Rogers, Lana Turner, Fabian, Frankie Avalon, Bobby Rydell (he's my favorite boy singer) and Connie Francis.

When I really get down to thinking about my life, and I hadn't given it much thought until I met Eddie Rocco of HIT PARADER Magazine, I know that show biz and making records is in my blood. There's just no denying it.

Of course, I always get a funny feeling inside my stomach whenever anyone recognizes me while I'm walking down the street. They act like I'm important or something. My mom and dad keep telling me I should get used to acting like a celebrity, but — I'm sorry — I just can't be anybody but plain Dodi Stevens.

There are some things you just can't do — and I guess this is one of those things.

I owe the fact that I'm a teenage recording star to three people: my mother, my father, and my singing teacher, Mrs. Helen Bishop, who passed away not long ago.

These three people encouraged me, helped me, and taught me all I know about this crazy, mixed-up (but fun) business. I owe it all to them.

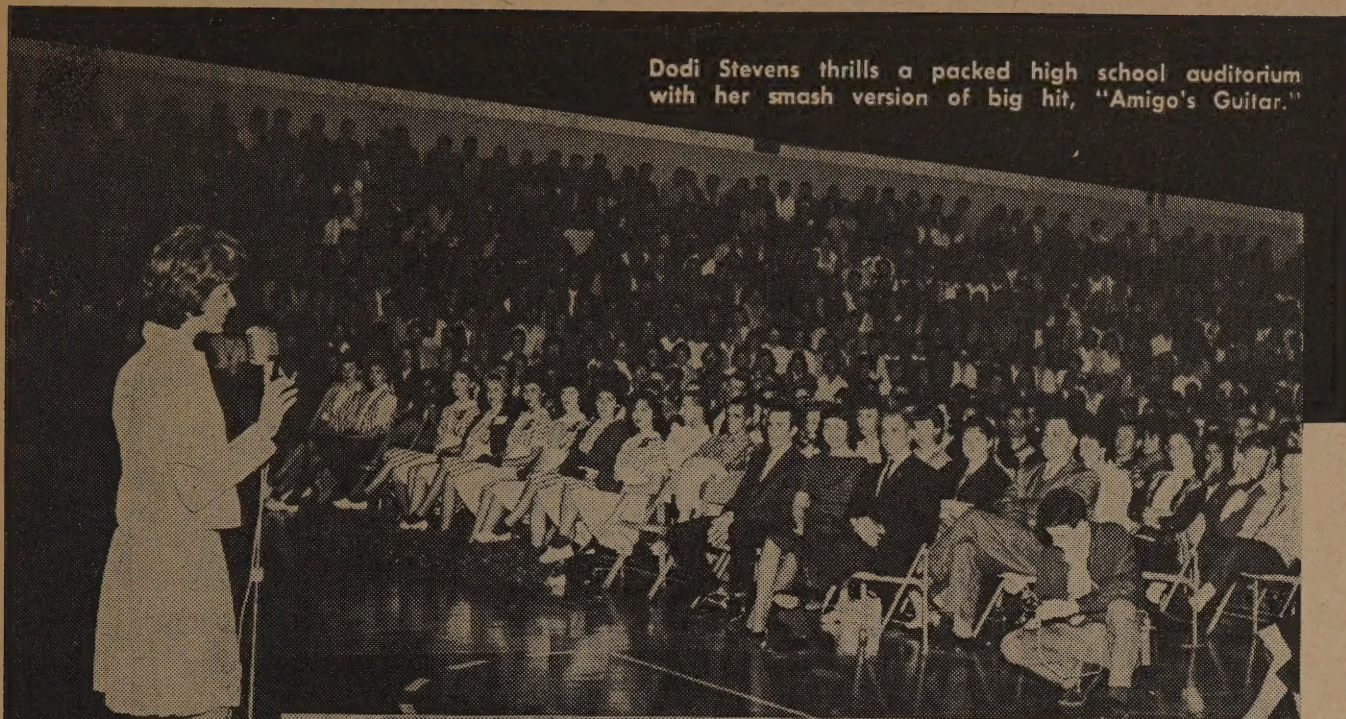
Last but not least, I'd like to say that if I'm famous today, it's really 'cause I've been wanting to be an actress and singer since the age of five. I told my folks about my desires, and they started giving me singing lessons. Maybe a lot of you reading this magazine feel the same way.

In summing up this article — I've never tried writing one before — I can only say that I love being a teenage star. But I'm lucky. I can live normally and have fun at school and home, and still have fame. Some people haven't been able to mix the two.

Until the day I die, everything I do will be in thanks and appreciation to the dearest persons in my heart — my mother and my dad — and all the kids who helped me by taking a liking to my first record, "Pink Shoe Laces."

If it weren't for you all, I might not be a recording star for Dot Records today.

Dodi Stevens thrills a packed high school auditorium with her smash version of big hit, "Amigo's Guitar."



TEMPLE CITY HIGH SCHOOL



Guarded by two young admirers, Dodi prepares to leave school. We're of the same opinion, fellows, that Dodi Stevens is really worth watching.

Yesterday's Favorites

JUST A CLOSER WALK WITH THEE

RED FOLEY

I am weak but Thou art strong,
Jesus keep me from all wrong;
I'll be satisfied as long,
As I walk let me walk close to Thee.
Just a closer walk with Thee,
Grant it, Jesus, is my plea;
Daily walking close to Thee,
Let it be, dear Lord, let it be.
When my feeble life is o'er,
Time for me will be no more;
Guide me gently safely o'er,
To Thy kingdom shore, to Thy shore.
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BE ANYTHING (But Be Mine)

IRVING GORDON

Be a beggar, be a thief
Be my sunshine or my grief
Be anything, but darling, be mine.
Be a wise man, be a fool
Treat me tender or be cruel
Be anything, but darling, be mine.
Climb to the top of the ladder
Be master of all you survey
Fail and it still doesn't matter
If you love me ev'rything is O. K.
Be the angel of my pray'rs
Be the devil who cares
Be anything, but darling, be mine.
Copyright 1952 by Shapiro, Bernstein & Co., Inc.

HEART AND SOUL

FRANK LOESSER HOAGY CARMICHAEL

Heart and soul I fell in love with you
Heart and soul the way a fool would do,
Madly because you held me tight
And stole a kiss in the night
Heart and soul I begged to be adored,
Lost control and tumbled overboard,
Gladly that magic night we kissed
There in the moonmist.
Oh, but your lips were thrilling, much too thrilling.
Never before were mine so strangely willing

But now I see what one embrace can do
Look at me it's got me loving you,
Madly that little kiss you stole,
Held all my heart and soul.

Copyright 1938 by Famous Music Corp.

ROLL ALONG KENTUCKY MOON

BILL HALLEY

Day is done and here am I,
Alone and you know why.
Roll along, roll along, Kentucky moon.
Shed a ray of silv'ry light
On one I love tonight.
Roll along, roll along, Kentucky moon.
You were watching on high
As we whispered goodbye,
'Twas a love dream that ended too soon.

But wherever you may be,
Go bring her back to me.
Roll along, roll along, Kentucky moon.
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HEART

RICHARD ADLER

JERRY ROSS

You've gotta have heart
All you really need is heart
When the odds are sayin' you'll never win
That's when the grin should start
You've gotta have hope
Mustn't sit around and mope
Nothin' half as bad as it may appear
Wait'll next year and hope
When your luck is battin' zero
Get your chin up off the floor
Mister, you can be a hero
You can open any door
There's nothin' to it
But to do it, you've gotta have heart
Miles 'n' miles 'n' miles of heart
Oh, it's fine to be a genius of course
But keep that old horse before the cart

First you've gotta have heart!
Copyright 1955 by Frank Music Corp.

YOU DON'T KNOW ME

CINDY WALKER EDDY ARNOLD

You give your hand to me and then you say hello,
And I can hardly speak, my heart is beating so,
And any one could tell you think you know me well,
But you don't know me.
No, you don't know the one who dreams of you at night
And longs to kiss your lips
And longs to hold you tight.
To you I'm just a friend,
That's all I've ever been,
But you don't know me.
For I never knew the art of making love,

Though my heart ached with love for you.

Afraid and shy, I let my chance go by,
The chance you might have loved me too.

You give your hand to me
And then you say goodbye.
I watch you walk away beside the lucky guy.

To never, never know the one who loves you so;

No, you don't know me.
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LULLABY OF BIRDLAND

B. Y. FORSTER

GEORGE SHEARING

Lullaby of birdland
That's what I always hear when you sigh.

Never in my word-land
Could there be ways to reveal,
In a phrase, how I feel!
Have you ever heard two turtle doves
Bill and coo when they love?
That's the kind of magic music
We make with our lips when we kiss!
And there's a weepy old willow;
He really knows how to cry!
That's how I'd cry in my pillow
If you should tell me farewell and goodbye!

Lullaby of birdland, whisper low,
Kiss me sweet and we'll go
Flyin' high in birdland,
High in the sky up above
All because we're in love!
Copyright 1952 by Patricia Music Pub. Corp.

YOU'RE NOBODY 'TILL SOMEBODY LOVES YOU

RUSS MORGAN

LARRY STOCK

JAMES CAVANAUGH
You're nobody 'til somebody loves you,
You're nobody 'til somebody cares;
You may be king,
You may possess the world and its gold,
But gold won't bring you happiness
When you're growing old;
The world still is the same,
You'll never change it,
As sure as the stars shine above;
You're nobody 'til somebody loves you,
So find yourself somebody to love.
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YOU BELONG TO MY HEART

RAY GILBERT

LARICI

AGUSTIN LARA
You belong to my heart now and forever

And our love had its start not long ago
We were gathering stars while a million guitars played our love song,
When I said "I love you", ev'ry beat of my heart said it too
'Twas a moment like this, do you remember

And your eyes threw a kiss when they met mine

Now we own all the stars and a million guitars are still playing,
Darling, you are the song and you'll always belong to my heart.

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DAYBREAK

HAROLD ADAMSON

FERDE GROFE

Daybreak, another new day,
The mist on the meadow
Is drifting away,
For it's daybreak,
The sun's in the sky now
And flowers break through
Their blanket of dew
Sunrise, how lovely it seems
To see from my window
A sky full of dreams,
As the white clouds
Sail on through the blue,
At daybreak I daydream of you.
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Copyright 1942 Leo Feist, Inc.

MARIA ELENA

WILL HEAGNEY LORENZO BARCELATA

Somewhere the sun's peeping through
Soft fleecy clouds in the sky
I hope it's shining for you
Tho' it keeps passing me by.
Shadows are all that I see
Drifting between you and me.

Maria Elena you're the idol of my heart

Maria Elena why are we so far apart
I linger here in silent reverie tonight,
Where tiny stars remind me of your eyes so bright,
Maria Elena tell me will we meet again?

Maria Elena must I hope in vain?
You're all I long to call my very own,
'Till dreams come true I'll wait for you,
for you alone.

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LET THE LITTLE GIRL DANCE

GLOVER

SPENCER

Little wallflower on the shelf,
 Standing by herself,
 Never had the nerve to take a chance,
 So let the little girl dance,
 Let the little girl dance,
 She's never danced before,
 So let her on the floor,
 Let the little girl dance,
 Let the little girl dance,
 She wants to give it a try,
 So let the little girl by,
 She's been a little wallflower on the shelf,
 Standing by herself,
 Now she's got the nerve to take a chance,
 So let the little girl dance,
 Let the little girl thru,
 She wants to pass by you,
 My buddy, can't you see,
 She wants to dance with me.

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THE WAY OF A CLOWN

BARRY MANN

HOWARD GREENFIELD

I'll make you laugh when you're blue
 That way I can be close to you from the start

I play the part while I make you laugh
 Someone else thrills your heart
 That's the way of a clown
 That's the way of a clown
 It's the part I must play
 That's the way of a clown
 I laugh with tears in my eyes
 Like a clown I wear a disguise
 And let you know I love you so
 You love someone else so on with the show

That's the way of a clown
 That's the way of a clown
 It's the part I must play
 That's the way of a clown
 In my heart I keep praying
 That someday you'll come to me
 But as I masquerade
 I'm afraid it never can be, pity me
 That's the way of a clown
 That's the way of a clown
 It's the part I must play
 That's the way of a clown.

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AT MY FRONT DOOR

JOHN C. MOORE

EWART G. ABNER, JR.

Crazy little mama come knocking
 Knocking at my front door, door, door.
 Crazy little mama come knocking
 Knocking at my front door crazy little
 mama come knock, knock, knocking
 Just like she did before.

I woke up this morning with a feeling
 of despair

Looking for my baby and she wasn't
 there

Heard someone knocking and much to
 my surprise

There stood my baby and looking in
 my eyes

Crazy little mama come knock, knock,
 knocking

Just like she did before.

If you got a little mama, and you want
 to keep her neat

Keep your little mama, off my street
 The same thing will happen like it did
 before

She'll come knock, knock, knocking at
 my door

Crazy little mama come knock, knock,
 knocking

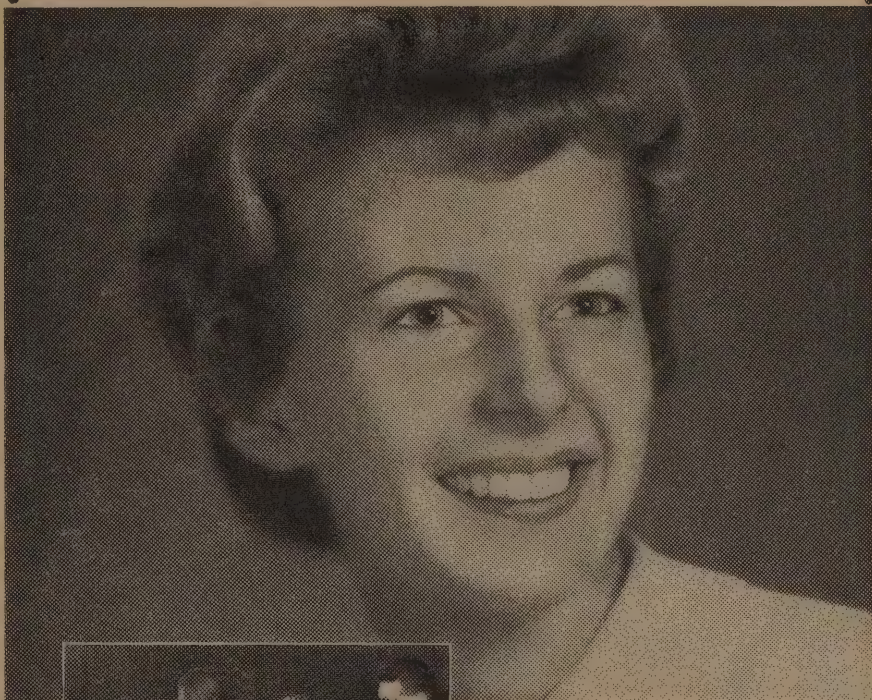
Just like she did before.

Copyright 1955 by Tollie Music, Inc.

ADVICE ON
 SKIN BLEMISHES
 FROM

CLEARASIL PERSONALITY of the MONTH

VICKI HESS, Senior, Marion-Franklin High School, Columbus, Ohio



Radiant, active Vicki Hess is one of the most popular girls in her school. She plays on the tennis team, is a Student Council member and Drum Majorette. Last Fall, she was voted Homecoming Queen. You'd never suspect, today, Vicki was once embarrassed by skin blemishes!

Read what Vicki did: "When blemishes broke out on my face, I became terribly self-conscious. I just couldn't be myself. I used special lotions and skin creams, but they didn't seem to help much. My mother suggested Clearasil. Almost immediately, I saw a big improvement and now my complexion is really clear!"

Vicki Hess

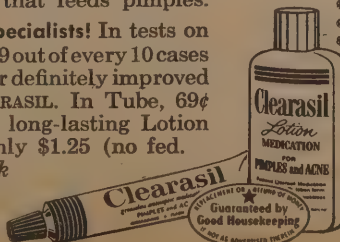
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 help others?

You, too, may have had skin problems and found Clearasil helped end them. When you think of the wonderful relief that effective treatment can bring, you may want to help others. You can, by writing us a letter about your experience with Clearasil. Attach a recent photograph of yourself (a good close-up snapshot will do). You may be the next CLEARASIL PERSONALITY of the MONTH. Write: Clearasil, Dept. PM, 122 E. 42 St., New York, N. Y.

SPECIAL OFFER: For 2 weeks' supply of CLEARASIL send name, address and 15¢ to Dept. BT-7 (for Tube) or Dept. AL-7 (for Lotion), CLEARASIL, 122 E. 42 St., New York, N. Y. Expires 7/15/60.

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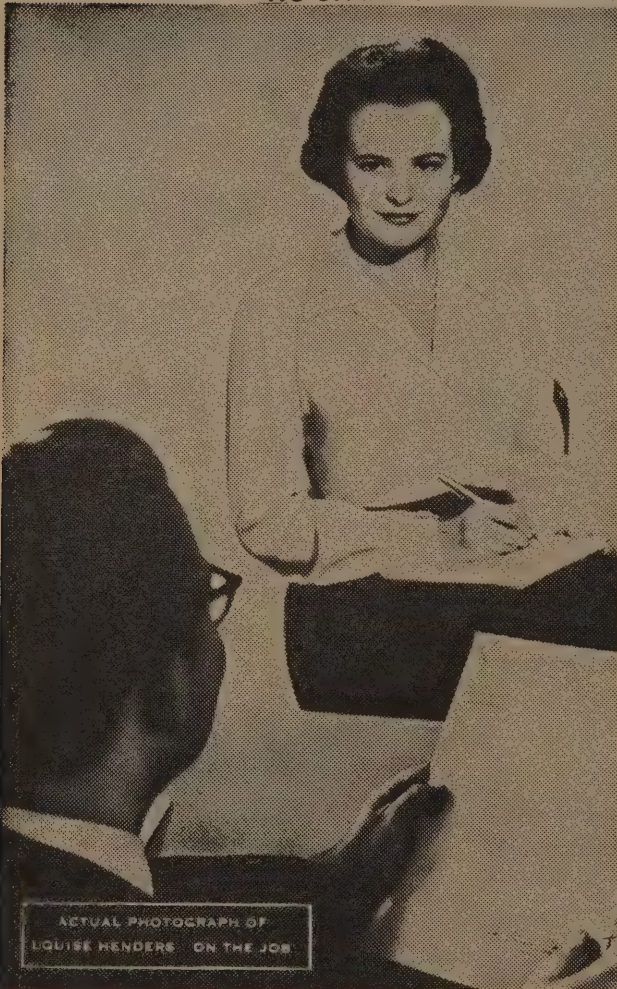
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Who do you think is the most important man in the music business? The artists? No! The recording executives? No! The Disk Jockey? Yes, yes, a thousand times yes! Without your platter-spinner you'd never know what's shakin' in the wax world, and consequently, you would not buy the disks.

Every record manufacturer as well as every recording personality knows of the important role a D. J. plays in either making or breaking a hit sound.

Now what about your jock? Ninety-nine out of a hundred record whirlers have learned their business from top to bottom. They've learned what to play and how to present it to you. Dee-jaying is a rough and tough business and the only successful jockeys are the boys who love their work.

Such a man is handsome, talented and versatile Joel Sebastian, of Radio Station KLIF, in Dallas, Texas. In a music biz term — he's a real swinger and an out and out "gas."

Joel has worked professionally in radio, television and the theatre for ten years. His first commercial job was at WHRV, Ann Arbor, Michigan, while he attend-

ed the University of Michigan (where he received a B.A. degree). Later, he went to WPAG, Ann Arbor; WKMJ and WWJ, both in Detroit, and served in the Army in Armed Radio Service, New York City. After the Army hitch, he moved to WNHQ, New Haven, Connecticut — and then, just one short year ago, he crashed the Dallas scene via KLIF.

A good-looking, tall, black-haired fella, Joel adds luster and poise to any T. V. set. He was one of the most highly rated T. V. M.C.'s in the Connecticut area via Channel 8 and is now a free lance performer on television when the time permits. Theatre-wise, Mr. Sebastian is a real "pro." He and his wife have done much summer stock as well as theatre work — and both are considered top-flight "dramatic people." Says Joel, "Right now the only drama is confined to the 'play' of our son, Mark, a 2½ year old with as much charm as Rex Harrison."

The Dallas teens are flippin' for this man behind the "mike" — and if we know Joel Sebastian (and we do), those kids are real hip, because Joel is the greatest.

FRECKLES

Do freckles prevent you from being beautiful? Start using Stillman's Freckle Cream today. It gently lightens and leaves the skin smooth, soft and clearer. It is more than a freckle cream. Thousands of girls; women and men all over the world have used it for years. A good complexion always adds a charm to your personality.



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Let Me Prove Your Short, Thin Hair
Can Now Look Glamorously Longer!

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Box 2505, Memphis, Tenn.
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MAIL NO-RISK
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☐ I enclose \$1.00, plus 10¢ Fed. tax (cash, check or money order). Long-Aid pays all postage.

☐ Send C.O.D. I will pay postman \$1.10 on delivery, plus postage and C.O.D. charges.

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Just out—very latest guaranteed, simple, easy method. Play cowboy songs the Western way in a few minutes by ear. Surprise and amaze your friends. Be in big demand at parties, camps, public entertainments, on the radio, etc. 15 Complete Lessons. Pay postman only \$1.00. **SEND NO MONEY.** plus postage and C.O.D. charges, or send \$1.00 and get EXTRA SONGS all postpaid. (Canada, \$1.25 money order only.) Nothing else to buy. Positive money back guarantee. Rush order today.

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'How to Make Money with Simple Cartoons'

A book everyone who likes to draw should have. It is free; no obligation. Simply address **FREE BOOK**

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Keep your complexion free of blackheads — look attractive instantly. Scientifically designed vacuum pump gently "lifts" out ugly blackheads safely. No pinching or squeezing. Try ten days — if not delighted return for refund. Send \$1., plus 10c for postage and handling.

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NU-NAILS ARTIFICIAL FINGERNAILS

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Also Hollywood Fingernails... Permanent Dubonett, Rose Color. No polish required... 39c set.

ONLY 29c SET OF TEN

APPLE GREEN

CHARLIE SINGLETON

Don't the sun shine sunnier,
Don't a kiss taste honeyer,
And don't the world look apple green
When you're seventeen and in love,
Don't your feet feel dancier,
And your heart romancier,
And don't the moon look apple green,
When you're seventeen and in love,
Ev'rything just seems to be in bloom
There's something in the air
That smells like sweet perfume
Don't you feel so all aglow,
When you're young, that's how you know,
And all the world looks apple green,
When you're seventeen and in love.

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ANOTHER SLEEPLESS NIGHT

NEIL SÉDAKA HOWARD GREENFIELD

Another sleepless night
I sit alone and cry
Twilight time 'til dawn
Mem'ries linger on
Since we said good bye
Thru' out the sleepless nite
No matter what I do
You're always on my mind
I find I'm still in love with you
And tho' you're gone
Shadows fall and I recall
The love that you once had for me
Miss you so when lights are low
I dream of things that use to be
You're always in my heart
Altho' you're gone from sight
Lonely teardrops burn
As I toss and turn another sleepless night.

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MAMA

HAROLD BARLOW C. A. BIXIO PHIL BRITO

Mama, I miss the days when you were near to guide me,
Mama, those happy days when you were here beside me;
Safe in the glow of your love,
Sent from the heavens above;
Nothing can ever replace
The warmth of your tender embrace,
Mama, until the day that we're together once more,
I'll live in these memories
Until the day that we're together once more.

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FOOTSTEPS

BARRY MANN HANK HUNTER

Footsteps, footsteps, footsteps,
footsteps.

Why did ya' say goodbye to me,
And now I'm lonely as could be.
And as I feel a tear drop fall,
I hear your footsteps down the hall
Walkin' away from me;
Why did ya' say goodbye
Why did ya' make me cry,
Now ev'ry day I wonder why,
Why a-why, why, why, why,
Footsteps, footsteps, footsteps.
You're such a haunting memory,
I pray that you'll come back to me,
But as I say my evening prayers,
I hear your footsteps on the stairs
Walkin' away from me,
Why did ya' make me cry,
Now ev'ry day I wonder why,
Why a-why, why, why, why, why.
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Beauty & Personality Tips...



by Jeannie Thomas

The trick in good make-up is to do it in such a way that it looks natural. This is even more important in the hot summer months because the heat and humidity causes make-up to run and smear. Improper application of lipstick and eye make-up only worsens this situation. Here are some tips I hope will be of use to you:

First of all, make certain you put your make-up on evenly. Take your time applying lipstick and do it neatly. Don't apply lipstick in the corners of the mouth because it will smear. To help prevent smearing or caking — dust your lips with powder before you put on lipstick, then after applying lipstick, blot your mouth well with tissues. You will find this helps to eliminate smearing or caking.

But, it takes more than lipstick to make your mouth attractive. Assuming that lips are made up properly, what happens when you open your mouth? Are your teeth clean and gleaming? Your lips call attention to your teeth, so it is most important for you to take good care of your teeth. Brush them before and after every meal. You will find the results well worth the effort. Use a mouthwash. This will keep your mouth clean and fresh. It will destroy particles of food that could cause cavities, and provides a sweet and pleasant breath. Visit your dentist twice a year. Keep Smiling! There's nothing more appealing than a girl with a pretty smile.

* * *

From The Mailbag: Frances Asble of Portsmouth, Virginia, asks, "What is the value of Vitamins A, B, C, D, and E?"

We need Vitamin A for eye health and for better vision, and to build tooth enamel. Vitamin B is vital daily. Without Vitamin B our general health suffers. The B deficiency also effects our nerves, digestion, skin, and hair. Vitamin C is needed for our bones, and building up resistance against infection. Vitamin D is known as the sunshine vitamin. It promotes normal growth and development of bones and teeth. It fights tooth decay, rickets or muscular weakness. Vitamin E is essential for reproduction.

TEST YOUR TALENT

Contest prize:

\$430.00 scholarship in commercial art

Just draw your choice of any one of these heads. Draw it any size you want except a size that would look like a tracing. Use any pencil, any paper, you have on hand.

Here is a contest that's *fun*. And everyone who enters gets a professional estimate of his talent at no cost. Find out if *you* have talent enough to become a commercial artist!

Winner of contest also gets a complete art course—free training in advertising art, illustrating, cartooning, or landscape or portrait painting. Plus a starting set of drawing supplies.

This is a home study course in career art. Each student is taught, individually, by professional artists on the staff of the world's largest home study art school. Illustrated art textbooks are supplied for the entire course.

Among all commercial artists today, one out of every ten, it's estimated, has studied with the school sponsoring this contest—Art Instruction, Inc. Purpose of contest: to locate talent that has promise. Let's see what *you* can do!

Entries for July 1960 contest must be received by July 31. None returned. Amateurs only. Our students not eligible. Winner notified. Mail your drawing of one of these heads today.



ART INSTRUCTION, INC., Studio 6826
500 South 4th St., Minneapolis 15, Minnesota

Please enter my drawing in your draw-a-head contest.

(PLEASE PRINT)

Name _____ AGE _____
Occupation _____
Address _____ Apt. _____
City _____ Zone _____
County _____ State _____



MEMBER OF NATIONAL HOME STUDY COUNCIL



**("DODO Had Her
Plans Set
From The Start")**

THE GIRL NEXT DOOR?

DORIS DAY

"I just sing naturally. The most important thing is to mean every word," says Doris Day.

Of her no-less-impressive movie career, she says, "Here I am, a Hollywood actress, and the only role I ever played before coming into the business was a duck in a Mother Goose play." That was fourteen years ago. Today, with a score of musical and dramatic roles behind her, Doris is at the peak of her career. Recently nominated Best Actress of the Year for her role in "Pillow Talk," she can now be seen in "Please Don't Eat The Daisies."

Under exclusive contract to Columbia since 1946, Doris divides her time between Hollywood cameras and Columbia recording microphones. Her album of "Greatest Hits" contains such all-time favorites as "Teacher's Pet," "Everybody Loves A Lover," million-seller "Whatever Will Be, Will Be," and "Love Me Or Leave Me." One of her most impressive offerings is a handsome two-record set, "Hooray For Hollywood," which showcases 24 songs covering a 21-year period, from "Night And Day" to "Three Coins In The Fountain."

Though her wholesome and fresh personality suggests "the girl next door" to many people, Doris Day is far more familiar with touring bands and show business than she is with garden gates and school proms. She was born Doris Kappelhoff in Cincinnati, Ohio, April 3, 1924, the daughter of William Kappelhoff, organist and piano, violin and voice

teacher. Doris dreamed of a dancing career "like Ginger Rogers", and by the time she was 12 she was dancing in a Fanchon and Marco stage unit.

A nearly fatal automobile accident at the age of 14, however, temporarily cut short her dancing aspirations by forcing her to spend fourteen months in and out of hospitals before her broken leg was completely mended. While recuperating, she decided to study voice; and on subsequent appearances over a local Cincinnati radio show Doris won quick recognition.

A succession of musicals and straight comedy roles followed, including "I'll See You In My Dreams," "Calamity Jane," "Young At Heart," "On Moonlight Bay," "Love Me Or Leave Me," "It Happened To Jane," and "Whatever Way The Wind Blows." Then she turned to dramatic roles in "Julie" and Alfred Hitchcock's "The Man Who Knew Too Much."

In 1951 Doris married her agent, Marty Melcher. The Melchers and Terry (her son by a first marriage) live in an unpretentious home in Beverly Hills. Doris is partial to blue jeans and chewing gum, has no great love for telephones and night clubs, and is a reluctant good cook. Her favorite extravagances are clothes and perfume.

The big news of the day is her sensational Columbia Record release, "Please Don't Eat The Daisies" and her Academy Award nomination.

MOUNTAIN OF LOVE

HAROLD DORMAN

Standing on the mountain
Looking down on the city
The way I feel
Is a doggone pity
Tear drops falling down the mountain
side

Many times I've been here
And many times I've cried
We used to be so happy
When we were in love
High on the mountain of love.

Night after night
I've been standing here alone
Weeping my heart out till cold grey
dawn

Hoping that you love me
And you'll come here, too
Hoping just by chance
That I'll get a glimpse of you
Trying hard to find you
Somewhere up above
High on the mountain of love.

The mountain of love, the mountain of
love

Used to just be so tame
Used to be the mountain of love
But you just changed your name
Way down below there's half a millio
people

Somewhere there's a church
With a big tall steeple
Inside the church there's an altar
Filled with flowers
Wedding bells are ringing
And it should have been ours
That's why I'm so lonely
Way up above

High on the mountain of love
High on the mountain of love
High on the mountain of love.

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PLEASE DON'T EAT
THE DAISIES

JOE LUBIN

Please, please, don't eat the daisies,
Don't eat the daisies, please, please
Here am I waitin' and anticipatin',
The kisses that I'll get from you
Please, please, don't eat the daisies,
Don't eat the daisies, please, please
I'm so romantic but I'm getting frantic
Wond'rin' what you're gonna do,
Do you love me? Do you love me not?
That's what I'm longin' to know
If you love me, love me a lot
You'll prove it by lettin' the daisies
grow,

Oh, please, please, don't don't eat the
daisies,

Don't eat the daisies, please, please,
please
Supposin' it showers while you're eatin'
flowers,

The hours are wasted away
Please, don't eat the daisies today.

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SOMEBODY JUST LIKE YOU

MACK OWEN

It's gonna take somebody just like you
To settle me down
It's gonna take somebody just like you
To stop me runnin' around
It's gonna take lips just like yours
And lips like yours alone
It's gonna take love
Oh, I'm sure to make me feel at home
I've been alone and I've been afraid
Honey all my life the only thing
That will make me change
Is for you to be my wife
It's gonna take somebody just like you
To settle me down
It's gonna take somebody just like you
To stop me runnin' around.

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Compreso Belt

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tummy supported
bulges gone
waist nipped

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INVENTION
FLATTENS
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 Extra cloth . . . 50c; 5 for \$2
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8 RECORD
HITS ONLY \$1.00☐ HERE ARE THE TITLES SET # 8

- | | |
|-----------------------------|---------------------|
| 1. Unforgettable | 5. Reveille Rock |
| 2. Heartaches By the Number | 6. It's Time To Cry |
| 3. I've Been Around | 7. Danny Boy |
| 4. Uhl Oh! | 8. Be My Guest |

☐ HERE ARE THE TITLES SET # 7

- | | |
|-------------------|---------------------------|
| 1. Teen Beat | 5. The Angels Listened In |
| 2. Mr. Blue | 6. Worried Man |
| 3. Don't You Know | 7. Fools Hall of Fame |
| 4. Lonely Street | 8. Seven Little Girls |

☐ HERE ARE THE TITLES SET # 6

- | | |
|---------------------------------|--------------------------|
| 1. Red River Rock | 5. Just Ask Your Heart |
| 2. Smooth Operator | 6. Sea of Love |
| 3. Poison Ivy | 7. Till I Kissed You |
| 4. Put Your Head On My Shoulder | 8. Thank You Pretty Baby |

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 EACH COST \$7.12 . . . OUR PRICE
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☐ HERE ARE THE TITLES SET # 5

- | | |
|--------------------------|----------------------------|
| 1. There Goes My Baby | 5. Broken Hearted Melody |
| 2. The Three Bells | 6. Baby Talk |
| 3. I'm Gonna Get Married | 7. I Want to Walk You Home |
| 4. Lavender Blue | 8. Sleepwalk |

☐ HERE ARE THE TITLES SET # 9

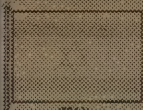
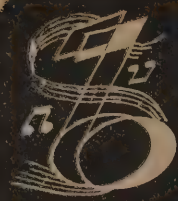
- | | |
|-----------------------------------|------------------------------|
| 1. The Big Hurt | 5. Pretty Blue Eyes |
| 2. El Paso | 6. Running Bear |
| 3. Way Down Yonder in New Orleans | 7. You Got What It Takes |
| 4. Among My Souvenirs | 8. Village of St. Bernadette |

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All Time Favorites



TIME WAS (Duerme)

MIGUEL PRADO

S. K. RUSSELL
Time was,
When we had fun on the school yard
swings,
When we exchanged graduation rings;
One lovely yesterday,
Time was,
When we wrote love letters in the sand,
Or lingered over our coffee and;
Dreaming the time away
Picnics and hayrides
And midwinter sleigh rides and never
apart
Hikes in the country
And there's more than one tree
On which I've a place in your heart.
Darling, ev'ry tomorrow will be
complete,
If all our moments are half as sweet
As all our time was.

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LOVE IS LIKE CHAMPAGNE (Mon Manege A Moi)

CARL SIGMAN
NORBERT GLANZBERG

JEAN CONSTANTIN

Love me and my heart grows dizzy
Love is something like champagne
I could climb the Eiffel Tower
I could swim the River Seine
Kiss me and I walk in sunshine
Though the world be drenched in rain
Love me and my heart goes crazy
Love is something like champagne
Love's a whirling carousel
Love's a magic wishing well
Love's a golden wedding bell
Love do right by Mad'moiselle
Kiss me and I'm painting pictures
Only lovers can explain
Love me and my heart goes dizzy
Love is something like champagne
Love me and my heart grows dizzy.

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ADIOS

EDDIE WOODS

ENRIC MADRIGUERA

We were so happy, dear, together
And ev'ry dream of joy we knew,
A castle in the air, dear, forever
A world of love for just we two
But ev'ry dream must have its ending
Our castle falls and we must part
So, dear, this message to you I'm
sending
A word of hope, from my aching heart.

Adios,
The time has come to say "adios", you
and I
I hope you'll keep a place for me in
your memory
As the days go drifting by
Adios, adios,
To me it means farewell
To all of the stars that shine in the sky
Please, let me have one moment more
One moment so I can implore
My love please hurry back and let me
hold you so close
And to all of our tears, we'll both say
"adios".

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DUERME (Time Was)

(Original Spanish Lyric)
GABRIEL LUNA

MIGUEL PRADO
Suena, suena mientras yo te arrullare
Con el bechizo de esta cancion que para
ti forje
Duerme, duerme tranquila mi dulce
bien
Que contemplandote con pasion la
noche pasare
Yo bien quisiera que nada apartarnos
pudieraja jamas
Porque mi amor y mi vida y mi todo
eres tu mujercita ideal
Duerme, duerme mientras yo te
arrullare
Con el bechizo de esta oracion que para
ti cante.
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MON MANEGE A MOI (Love Is Like Champagne)

CARL SIGMAN
NORBERT GLANZBERG

JEAN CONSTANTIN

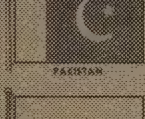
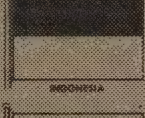
Tu me fais tourner la tete
Mon maneg' a moi c'est toi
Je suis toujours a la fete
Quand tu me prends dans tes bras
Je ferais le tour du monde
Ca ne tourn'rait pas plus qu'ca
La terr' n'est pas assez ronde
Pour m'etourdir autant qu'tei
Comme on est bien tours les deux
Quand on est ensembl'nous deux
Quelle vie on a tous les deux
Quand on s'aim' comme nous deux
On pourrait chander d'planete
Tant qu'j'ai mon coeur pres du tien
J'entends les flonflons d'la fete
Et la terr' n'y est pour rien.
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ADIOS

(Original Spanish Lyric)
ENRIC MADRIGUERA

EDDIE WOODS
Ya la alegria de mi vida
Es como un sueno que se va
Porque al llegar de nuevo el dia
Con mi ilusion rue he de alejar
Por eso vengo hasta tu reja
A despedirme dulce amor
Por eso mi alma triste se queja
Cuando asi te canta su dolor.

Adios,
Me voy linda morena lejos de ti
El alma hecha una pena porque al partir
Temo que tu olvides nuestro amor
Hermosa flor
Mi alma cautivaste con la fragancia de
tu candor
Tu eres toda mi ilusion
Tu eres mi dulce cancion
Me voy linda morena me voy de aqui
A llorar mi tristeza lejos de ti.
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Foreign Songs



RAMONA

L. WOLFE GILBERT MABEL WAYNE
I wander out yonder o'er the hills,
Where the mountains high seem to kiss
the sky,
Someone is out yonder, o'er the hills
Waiting patiently, waiting just for me.

Ramona, I hear the mission bells above,
Ramona, they're ringing out our song
of love,
I press you, caress you, and bless the
day
You taught me to care
To always remember
The rambling rose you wear in your
hair.
Ramona, when day is done you'll hear
my call,
Ramona, we'll meet beside the water-
fall
I dread the dawn when I awake to find
you gone,
Ramona, I need you my own.
Copyright 1927 by Leo Feist, Inc.

LISBOA ANTIGUA (In Old Lisbon)

HARRY DUPREE J. GALHARDO
A. DO VALE
Lisboa Antigua reposa
Llena de encanto y belleza
Que fuiste hermosa al sonreír
Y al vestir tan airosa.

El velo de la nostalgia
Cubre tu rostro
De linda princesa . . .

No volveras
Lisboa Antigua y señorial
A ser morada feudal
A tu esplendor real.

Las fiestas y los lucidos saraos
Y los pregones al amanecer
Ya nunca volveran.

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Inc.

GINA

(L'ammore E' nu Canario)
(Original Italian Lyric)

BELFAGOR-NISA

ICINI
L'ammore e 'nu canario;
Mette li scelle e vola
Tu m'hai lassata sola
Tu non vuoi bene a me
Se mor' e desiderio
Non me ne importa niente,
Cantando allegramente
Mi scordero di te.
Domani un bacio qua
Domani un bacio la
Canzone dispettosa vola
Vola, vola e va
L'ammore e 'nu canario
Mette li scelle e vola
Tu m'hai lassata sola
Ma penzo sempe a te.

(c) Copyright 1955 by Peer International
Corp.

If you should see an angel
Then you can be sure it's Gina
For Gina is an angel
From sweet sunny Italy
Romantic and exciting
You'll think that you are a dreamer
You'll stop and sigh
If you should spy
My Gina walking by.
(c) Copyright 1955 by Peer International
Corp.

RAMONA

(Original Italian Lyric)

MABEL WAYNE MARIA PERROCATA
L. WOLFE GILBERT
Ramona, sento lo squillo che ci chiama
Ramona, suonando una canzon d'amore,
T'abbraccio, ti stringo ardentemente
sul mio cuore
Ricordo la rosa nei tuoi capelli a
riccioli d'or.
Ramona, quando imbrunisce io pur
t'invoco
Ramona, ricorda il nostro primo
incontro
T'invoco sempre e non ti trove a me
vicin!
Ramona, ti chieggo amor.
Copyright 1928 by Leo Feist, Inc.

LISBON ANTIGUA (In Old Lisbon)

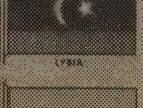
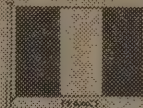
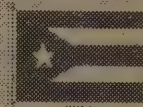
HARRY DUPREE RAUL PROTELA
J. GALHARDO A. DO VALE
I gave my heart to you in old Lisbon
that night,
Under the spell of your charms,
I felt your arms hold me so tight;
'Twas heaven to find such bliss in each
kiss;
I lost my heart but I found one so
true,
In old Lisbon with you.

It happened one night in Portugal
Lisbon was gay in the moonlight,
The stars were shining above when I
found you, my love;
What is this strangeness, this splendor,
All this myst'ry that makes me
surrender?
Copyright 1954 by Southern Music Pub. Co.,
Inc.

GINA

ICINI

GEORGE THORN
Whose heart is sentimental
Nobody else but Gina
Whose voice is sweet and gentle
Soft as the morning dew
Who makes you feel like crying
Nobody else but Gina
And there is no denying
She is a dream come true
I tell you more and more
Exactly what's in store
When Gina loves you
Then you'll know
You've never loved before
No wonder I'm so happy
For I'm in love with Gina
And incidentally
My Gina's in love with me.



BURNING BRIDGES

WALTER SCOTT

Found some letters you wrote me this morning
They told of the love we once knew
Now they're gone I burned them to ashes
Don't want none to remind me of you.

Burning bridges behind me
It's too late to turn back now
Burning bridges behind me
All I want is to forget you some how.

So the love we once planned together
Said good bye to the friends we once knew

Then I moved to a far away city
Trying hard to forget you.
Copyright 1957 by Sage & Sand Music Publishers



SINK THE BISMARCK

J. HORTON

T. FRANKS

In May of 1941 the war had just begun
The Germans had the biggest ships
That had the biggest guns
The Bismarck was the fastest ship
That ever sailed the seas
On her decks were guns as big as steers
And shells as big as trees.
Out of the cold and foggy night
Came the British ship the Hood
And ev'ry British seaman he knew and understood

They had to sink the Bismarck the
terror of the sea
Stop those guns as big as steers
And those shells as big as trees.

We'll find that German battleship
That's makin' such a fuss
We gotta sink the Bismarck
'Cause the world depends on us
Hit the decks a-runnin' boys
And spin those guns around
When we find the Bismarck we gotta cut
her down.

The Hood found the Bismarck and on
that fatal day
The Bismark started firin' fifteen
miles away
We gotta sink the Bismarck was the
battle sound
But when the smoke had cleared away
The mighty Hood went down
For six long days and weary nights
They tried to find her trail
Churchill told the people, "Put ev'ry
ship a-sail

'Cause somewhere on that ocean
I know she's gotta be
We gotta sink the Bismarck to the
bottom of the sea."
The fog was gone the seventh day
And they saw the mornin' sun
Ten hours away from homeland
The Bismarck made its run
The Admiral of the British Fleet said,
"Turn those bows around
We found that German battleship
And we're gonna cut her down."
The British guns were aimed
And the shells were comin' fast
The first shell hit the Bismarck
They knew she couldn't last
That mighty German battleship is just
a memory

"Sink the Bismarck" was the battle cry
That shook the seven seas
We found that German battleship
Was makin' such a fuss
We had to sink the Bismarck
'Cause the world depends on us
We hit the deck a-runnin'
And we spun those guns around
We found the mighty Bismarck
And then we cut her down.
Copyright 1960 by Cajun Music

STUCK ON YOU

SCHROEDER

McFARLAND

You can shake an apple off an apple
tree
Shake-a, shake-a sugar but you'll never
shake me
Uh-huh, uh-huh, no sirree, oh no
I'm gonna stick like glue
Stick because I'm stuck on you.

I'm gonna run my fingers
Through your long black hair
A-squeeze you tighter than a grizzly
bear
Uh-huh, uh-huh, yes sirree, uh-huh
I'm gonna stick like glue
Stick because I'm stuck on you.

Hide in the kitchen, hide in the hall
Ain't gonna do you no good at all
'Cause once I catch you and the kissing
starts
A team of wild horses couldn't tear us
apart.



O DIO MIO

AL HOFFMAN

DICK MANNING

O Dio Mio, please hear my pray'r,
O Dio Mio, please make him care,
How much I need him,
How much I want him
How much I long for his love.
O Dio Mio, I love him so.
O Dio Mio, please let him know
If he would love me
I'd be in heaven above.
Each time I hear the church bells chime
I dream I'm his and he is mine.
O Dio Mio, please let him know
O Dio Mio, I love him so.
How much I need him
How much I long for his love,
Make him my love, make him my love.
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STAIRWAY TO HEAVEN

SEDAKA

GREENFIELD

Climb up way up, high, climb up way
up high, climb up way up high
Well-a, well-a, well-a heavenly angel
I want you for my girl
When I kissed your sweet, sweet lips
I knew that-a you were out-a this
world
I'll build a stairway to heaven
I'll climb to the highest star
I'll build a stairway to heaven
'Cause heaven is where you are
Well-a, well-a, well-a over the rainbow
That's where I'm gonna climb
Way up high where the bluebirds fly
I'm gonna love you all-a the time.

Well-a, well-a, well-a I gotta get goin'
Gonna leave the world behind
Ev'ry day in a heavenly way
You're gonna drive me out-a my mind
I'll build a stairway to heaven
I'll climb to the highest star
I'll build a stairway to heaven
'Cause heaven is where you are
I'll build a stairway to heaven
'Cause heaven is where you are
Climb up way up high, climb up way
up high.
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NEW... AMAZING
ABDO-SLIM
T.M. Reg. U.S. Patent Off.

EXTRA INNER PANEL KEEPS LACES FROM SEEN

EXCLUSIVE VARIABLE STRETCH PANELS

Amazing feature works this way: As you loosen the laces the inner and fly front panels relax, as you tighten the laces the panels contract. Laces can't touch you — Laces can't be seen.

LOOK MANY INCHES THINNER

There is nothing as adjustable as a laced front belt and Abdo-Slim has been the favorite of thousands who will wear nothing else.

It's so easy to take in your front bulge and have a real flat front with Abdo-Slim. But when you want relaxed comfort just loosen the laces and feel easy and free.

LACES ARE HIDDEN

Only Abdo-Slim has the extra fly front feature which completely hides the laces so that they can't be seen even through the sheerest dresses.

TWO STYLES

Open front Abdo-Slim comes in two styles — regular or panty brief — the latter with a detachable crotch piece. Try either style and see how it improves your appearance.

ONLY 3.98

for waist sizes 22-37

waist 38 and up
extra crotches
for panty 50c **4.98**

Abdo-Slim as you wear it. Note how the fly front completely hides the laces.

MAIL FOR 10 DAY FREE TRIAL

WARD GREEN CO., Dept. AB-447
43 West 61st St., New York 23, N. Y.

Gentlemen: I have checked my selection, send for 10 days FREE trial. I must be 100% satisfied or get a full refund of the purchase price.

☐ Abdo-Slim (Regular) ☐ Abdo-Slim (Panty)
☐ Send _____ extra crotches for panty (50¢ ea.)

My waist is _____ inches.

☐ I enclose \$ _____ Send it prepaid.

☐ Send C.O.D., I'll pay postman plus charges.

Name _____

Address _____

City _____ Zone _____ State _____

An Invitation To You

from

ELVIS PRESLEY



BY
MAE
BOREN
AXTON



The date — Saturday, March 26, 1960

The time — 6:15 p. m.

The event — the taping of the May 12 Frank Sinatra Television Spectacular welcoming home Elvis Presley, with Sammy Davis, Jr., Joey Bishop, Nancy Sinatra, Peter Lawford, and special guest star, Elvis Presley.

The place — the Grand Ballroom of the Fontainebleau Hotel, Miami Beach, Fla., and guests were "By Invitation Only" because of the great demand for seats at the taping, and the limited seating facilities of the Ballroom.

It was an important event for all concerned, but especially for E. P., who was stepping out into really big-time company for his first effort in the personal comeback since his two-year Army hitch.

When they cut off his side-burns two years ago, Elvis was undisputed monarch of Rock and Roll, but with the trend somewhat away from the relentless beat, the question of how the Presley without the side-burns and the guitar would fare was battered back and forth by hundreds of folks in the still spring heat of Miami Beach.

One young teen-ager was holding a portrait of Elvis, and every once in a while would hoist it high, to the squealing delight of the crowd. An elderly lady and gentleman argued, with no conclusion ever being reached, whether to stay pent

up as they were, or leave and forget the whole idea — but they stayed.

Once inside, I was amazed at the well-behaved crowd. An isolated few screamed and squealed, with such expression as "SPEAK TO ME, ELVIS," cropping up when Elvis was mentioned or appeared. Most, however, were enthusiastic but reserved.

Elvis appeared first in his uniform, and then in a well-cut, conservative business suit. He was smooth and professional. He sang "Fame And Fortune," with the beautiful harmony of the famed Jordannaires in the back-ground — then went into a gyrating, pulsating rock 'n' roller without benefit of guitar or flashy costuming. He closed his part of the show with a beautiful rendition of Frank Sinatra's hit "Witchcraft" while Sinatra very cleverly alternated with the Presley hit "Love Me Tender."

Then, after the show, a nervous but happy Presley appeared with Sammy Davis, Jr., to thank the audience and to issue an invitation to all of them — and all the world — to be with him on the ABC Network when the just-taped show would "reel" off the "real" welcome, come May 12.

Presley had returned — "By Invitation Only" — and he was hoping his millions of fans would be watching on May 12th. And they were ALL invited to watch — "By Invitation Only" — From Elvis!

P. S. Be sure and watch. You won't be disappointed.

IT'S 'MADISON TIME'



STEPS AND CALLS ON THE 'MADISON TIME' RECORD



WITH A STRONG TURN
THEN BACK TO THE "MADISON."

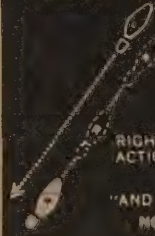


1

DOUBLE CROSS



THE RIFLEMAN

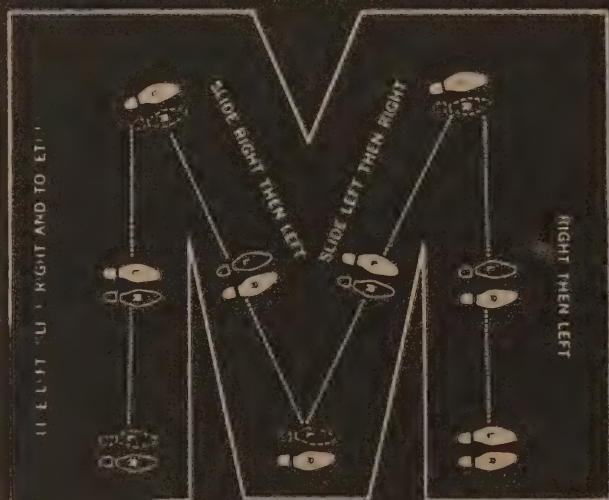


RIGHT FOOT HAS BACKWARD PUMPING ACTION. LEFT FOOT SLIDES BACKWARD.

"AND COME OUT WITH THE RIFLEMAN"
NOW BACK TO THE "MADISON!"

2

THE BIG M



REVERSE AND GO BACK OVER
CALLED "ERASE IT"

3

"T" TIME



2 UP—2 TO THE RIGHT AND REVERSE

THEN BACK TO THE "MADISON"

4

BASIC "MADISON"

So get in line and dance the "Madison"—the Newest—the Hottest—the Grooviest dance craze of the day!

What do you need?—a group of guys and gals who love to dance and are ready to have a ball. There could be 2 or 200 (guys and gals) from the ages of 6 to 60, they'll all love the "Madison."

How do you do it?—you can start with the accompanying steps, and take it from there. Get in a straight line, facing front, turn on "Madison Time" and GO!

If you slip, if you slide, if you stumble, if you fall don't fret—you may have found another "Madison" step. There's a new step born everyday. Try the cha-cha or the Meringue to "Madison Time"—it works!

This is the craziest—the zaniest—the most sensational new dance in the country.

So when the man says "Hit It"—start movin' your feet and get with the beat—"cause it's "Madison Time" and you're in for a treat.

"Let's try 2 up and 2 back, double cross and come out of it with the Rifleman." That's it—That's it—now you're doing the "Madison." "Ah, you're lookin' good!" Now let's double cross and freeze. "Alright, hold it right there!"

THE CLEVELAND BOX



2 UP—2 TO RIGHT—TURN AND GO 2 TO LEFT—TURN AND GO 2 TO LEFT AGAIN—THEN BACK TO THE "MADISON."

5

BASKETBALL, WITH THE WILT CHAMBERLIN HOOK.



2 UP WITH A HALF TURN—2 BACK AND BACK TO THE "MADISON."

6

THE JACKIE GLEASON



CROSS OVER WITH RIGHT FOOT—LEFT FOOT COMES UP IN "AWAY WE GO" MOTION—2 UP—2 BACK—BACK TO THE "MADISON."

7

THE BIRDLAND



THEN BACK TO THE "MADISON."

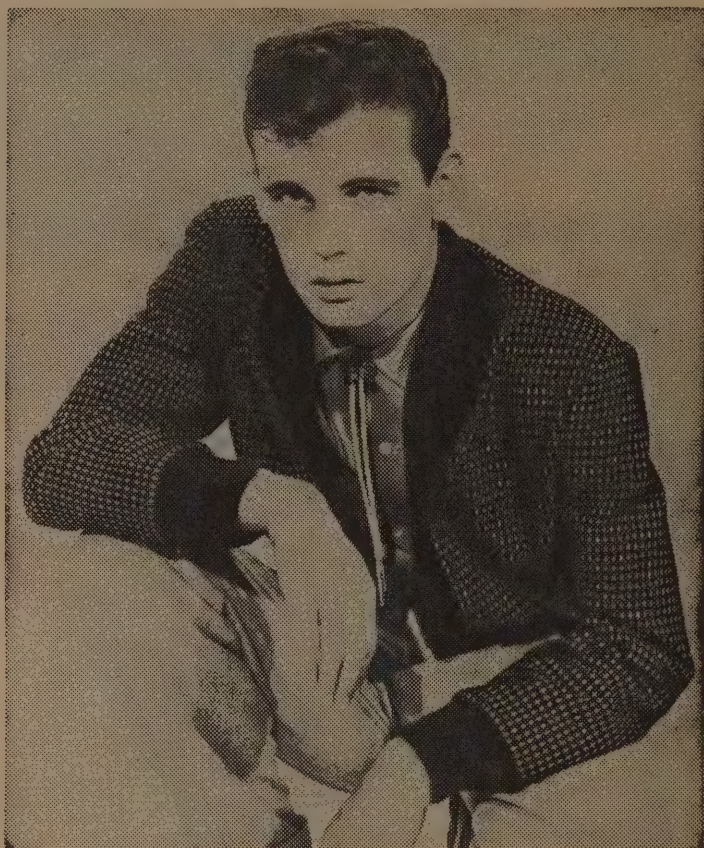
2 UP—2 BACK—DOUBLE CROSS—AND FREEZE—FREEZE WITH LEFT FOOT OVER RIGHT—HOLD IT RIGHT THERE!

8

9

DUANE EDDY'S MAGIC WORD

("SHAZAM" zooms for MR. GUITAR)



"Shazam!" is a perfect description for the talented 22-year-old who recorded this sensational wax of the same name.

In the warmer season, you will find Duane in and on the nearest body of water, as he is a strong swimmer and expert angler. Duane ranks hunting as his favorite sport, though. Scanning the recordings which Duane has gathered into his more than ample collection, it becomes evident to the observer that Mr. Eddy's taste in music is anything but plebian. His abundant LP library contains records that run the gamut from Segovia to "Satchmo." Duane, naturally, favors Rock and Roll and Blues, and regards his record collection as his prize possession. He enjoys a touch of spice in his food as well as his music, and he is a veritable gourmet when it comes to dining on Spanish or Mexican food.

The Empire State remained the home of the Eddy family for over ten years, and it was there that Duane started playing guitar. His family moved frequently before settling in his present home town, Phoenix, Arizona, and soon Duane was playing a twangy guitar anywhere a crowd was gathered. His skill developed as his reputation spread, and by the time he was seventeen, his talents were being sought for recording sessions. Before stardom, Duane met Lee Hazelwood at a radio station in Coolidge, and a lasting friendship was formed. Lee groomed Eddy until he was ready to record, then took him to a studio in Phoenix, where he was introduced to Lester Sill. The meeting resulted in Duane's first hit record, "Movin' And Groovin'" released on the Jamie label, for which Duane still records.

March 1958 through March 1959 — the year that Duane made his debut in show business — was a real big year for him. "Movin' And Groovin'", "Rebel Rouser", "Ramrod", "Cannonball", and "The Lonely One" were among the biggest of that year. And now "Shazam" is added to the scroll of hits for Duane Eddy.

Today, Duane looks back to his grammar school days, and recalls a teacher predicting he would never be a success playing a guitar, and chuckles.

BIG IRON

MARTY ROBBINS

To the town of Aqua Fria
Rode a stranger one fine day,
Hardly spoke to folks around him,
Didn't have too much to say,
No one dared to ask his business,
No one dared to make a slip
For the stranger there among them
Had a big iron on his hip, big iron on
his hip.

It was early in the morning
When he rode into the town,
He came riding from the south side
Slowly looking all around.
"He's an outlaw loose and running"
Came the whisper from each lip
And he's here to do some business
With the big iron on his hip, big iron on
his hip.

In this town there lived an outlaw
By the name of Texas Red,
Many men had tried to take him
And that many men were dead,
He was vicious and a killer
'Tho' a youth of twenty four
And the notches on his pistol numbered
one and nineteen more,

One and nineteen more.
Now the stranger started talking,
Made it plain to folks around,
Was an Arizona ranger
Wouldn't be too long in town,
He came here to take an outlaw back
Alive or maybe dead
And he said it didn't matter,
He was after Texas Red, after Texas
Red.

Wasn't long before the story
Was relayed to Texas Red
But the outlaw didn't worry,
Men that tried before were dead,
Twenty men had tried to take him,
Twenty men had made the slip,
Twenty one would be the ranger
With the big iron in his hip, big iron on
his hip.

The morning passed so quickly
It was time for them to meet,
It was twenty past eleven
When they walked out in the street,
Folks were watching from the windows,
Ev'rybody held their breath,
They knew this handsome ranger
Was about to meet his death, about to
meet his death.

There was forty feet between them
When they stopped to make their play
And the swiftness of the ranger
Is still talked about today.
Texas Red had not cleared leather
For a bullet fairly ripped
And the ranger's aim was deadly
With the big iron on his hip, big iron
on his hip.

It was over in a moment
And the folks had gathered 'round,
There before them lay the body
Of the outlaw on the ground.
Oh, he might have went on living
But he made a fatal slip
When he tried to match the ranger
With the big iron on his hip, big iron on
his hip.

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MAMA, DON'T CRY AT
MY WEDDING

HELEN HUDGINS

Mama, don't cry at my wedding,
Don't let him see you in tears,
Mama, just give us your blessing,
In spite of your doubts and your fears,
Maybe he'll just bring me heartaches,
But you'll never know when I'm blue,
Mama, don't cry at my wedding,
Smile when I whisper, "I do".

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BESAME MUCHO

CONSUELO VELAZQUEZ SUNNY SKYLAR

Besame became mucho;
Each time I cling to your kiss I hear
music divine;
Besame mucho,
Hold me, my darling, and say that
you'll always be mine.
This joy is something new,
My arms enfolding you,
Never knew this thrill before;
Who ever thought I'd be holding you
close to me,
Whispering "It's you I adore";
Dearest one, if you should leave me,
Each little dream would take wing and
my life would be through;
Besame mucho;
Love me forever and make all my
dreams come true.

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PUPPY LOVE

PAUL ANKA

And they called it puppy love
Oh, I guess they'll never know
How a young heart really feels
And why I love her so
And they called it puppy love
Just because we're seventeen
Tell them all it isn't fair
To take away my only dream
I cry each night, my tears for you
My tears are all in vain
Oh, I'll hope and I'll pray that maybe
someday
You'll be back in my arms once again
Someone help me, help me please
Is the answer up above
How can I ever tell them
This is not a puppy love.

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GEE, BUT I'M LONESOME

BRUCE JOHNSTON

Gee, but I'm lonesome
Lonesome because you don't love me,
Oh, what to do,
I guess I'll just wait and see,
Oh gee, but I'm lonesome,
Lonesome all the time;
Every night and day how I pray and I
pray,
That someday you'll be mine;
Why does fate do this to me,
Why does it make my life so lonely,
Gee, but I'm lonesome
All over you.

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RUBY

MITCHELL PARISH HEINZ ROEMHELD

They say, Ruby, you're like a dream
Not always what you seem
And tho' my heart may break
When I awake, let it be so
I only know, Ruby, it's you
They say, Ruby, you're like a song
You don't know right from wrong
And in your eyes I see heartaches for
me
But from the start, who stole my heart
Ruby, it's you
I hear your voice and I must come to
you
Have no choice, what else can I do
They say, Ruby, you're like a flame
Into my life you came
And tho' I should beware, still I don't
care
You thrill me so, I only know.
Ruby, it's you.

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My name is Charles
Atlas. I can't prom-
ise you'll win the
title of "World's
Most Perfectly
Developed Man" as
I did. But I do be-
lieve I can make a
powerful He-Man of
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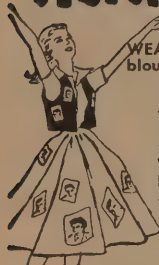
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THE OLD LAMP-LIGHTER

CHARLES TOBIAS NAT SIMON
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago
His snowy hair was so much whiter
Beneath the candle glow
The old lamplighter of long, long ago
You'd hear the patter of his feet
As he came toddling down the street
His smile would hide a lonely heart.
you see

If there were sweethearts in the park
He'd pass a lamp and leave it dark
Remembering the days that used to be
For he recalls when dreams were new,
He loved someone who loved him, too
Who walks with him alone in memory
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago.
Now if you look up at the sky
You'll understand the reason why
The little stars at night are all aglow
He turns them on when night is here
He turns them off when dawn is near
The little man we loved of long ago.
Copyright 1946 by Shapiro, Bernstein & Co. Inc.



CRADLE OF LOVE

JACK FAUTHEREE WAYNE GRAY
BRITE ROCK
Well rock-a-bye baby in the tree top,
When the wind blows, the cradle will rock,
So rock-a-bye baby in the tree top,
When the wind blows, (blows)

Well Jack be nimble, Jack be quick,
Jack jumped over the candle stick.
He jumped so high up above,
He landed in the cradle of love

Hi diddle diddle, the cat and the fiddle.
The cow jumped over the moon;
On, on her way down, she met her
turtle dove,
Said let's go rockin' in the cradle of love.

Jack and Jill went up the hill
To get a pail of water,
Jack fell for Jill and gave her a shove
And landed in the cradle of love.
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JOSHUA FIT THE BATTLE OF JERICHO

MAURY LAWS
Joshua fit the battle of Jericho,
Jericho, Jericho
And the walls come tumblin' down.
Joshua fit the battle of Jericho,
Jericho, Jericho
Joshua fit the battle of Jericho,
And the walls come tumblin' down.
Now you may talk about your king of Gideon,
You may talk about your man of Saul,
But there's none like good old Joshua
At the battle of Jericho,
Up to the walls of Jericho
He marched with spear in hand,
"Go blow them ramhorns," Joshua
cried,
'Cause the battle is in my hands."
Joshua fit the battle of Jericho,
Jericho, Jericho
Joshua fit the battle of Jericho,
And the walls come tumblin' down,
Well the young ram sheep horns begin to blow
The drums begin to sound
Old Joshua commanded the children to shout,
And the walls come a-tumblin' down.
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STEP BY STEP

JONES SMITH
Step by step I fell in love with you
And step by step it wasn't hard to do
Kiss by kiss and hand in hand
That's the way it all began
Soon we find a perfect night for love
Side by side we took a lover's walk
And word by word we had a lover's talk
One word led to another and then
In no time we were up to ten
My heart knew how strong I am in love.
(First step) a sweet hello
(Second step) my heart's aglow
(Third step) we had a date
(Fourth step) stayed out late
(Fifth step) I walked you home
(Sixth step) we're all alone
Seventh step we took a chance
One kiss and true romance.
Step by step we climbed to heaven's door
And step by step each thrill invited more
And then you promised faithfully
All your love belonged to me
Now I know we'll always be in love.
Copyright 1960 by Winneton Music.



SMILING BILL McCALL

JOHNNY CASH
Well, the whole town listened to the radio
For the Smiling Bill McCall show.
Why, ev'ryone in Nashville was listenin' to Bill;
I don't want to be layin' in bed
When they pronounce me dead.
He'd stand and breathe in the microphone
With his guitar hangin' to his knee bone.
All the girls would sit and dream
When Bill began his theme.
I don't want my hat to be hung
When my last song is sung.
But he never let fame go to his head.
"This is Smiling Bill McCall," he said.
Gonna pick and sing a song or two.
You listen till I'm through.
And if you're at home or in your car,
Tune in this time tomorrow.
To all the boys he was a big hero,
They'd glue their ears to the radio;
Then talk in a most unusual drawl,
Imitatin' Bill McCall:
"Daddy, can I get me a guitar
'Cause I wanna be a star."
The girls would say of Bill McCall,
"Why, I bet he's over six feet tall."
Handsome man in Nashville they said of Bill.
He won't be plantin' potato slips
When he cashes in his chips.
Then one day Bill didn't make the show,
Didn't even show up for a week or so,
The station's boss said to City Hall:
"Find Smiling Bill McCall.
It won't be hard to track him down.
He's got the biggest feet in town."
Well, there's a creek that runs thru Nashville
And on the bank they found Smiling Bill.
He was committing suicide,
But they grabbed him 'fore he tried.
"Turn me loose; I'm gonna jump," he screamed,
" 'Cause I can't stand that theme.
Let this be my final breath
'Cause I'm scared half to death.
The big brave Smiling Bill McCall
Is only four feet tall.
I'd rather be in the river bed
Than to hear 'em laughin' at my bald head!"
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BIG SCORE FOR THE BROTHERS FOUR



A collective explanation: "It all started one evening last October when a woman called us at the fraternity house. She was from the Colony Club in Seattle, she said, and the manager had instructed her to arrange an audition with us. She left a name, extension, and time to call — then hung up. When we called the Colony to verify details, we were told that they knew nothing of the women, the audition, or us. We spoke to the manager next day, who merely confirmed our suspicion that our legs had been pulled — but good! As we were about to hang up, the manager, as an afterthought, invited us to come down on Monday and audition anyway. On Thursday of the same week we opened — in between we had to think up a name — and stayed on for 28 weeks! After that it was 'the hungry i' nightclub in San Francisco, where we met our manager-to-be."

Says Mike: "The guys at the frat house did a lot of singing, but usually in a gang — no really worked-out arrangements or anything. We decided we'd like to get a small group together, with maybe a little instrumental backing, and try to get some fun effects. We worked up a few songs for the parties during Rush Week and had such a good time with them that we did more, and were asked to sing at other parties around campus. By Christmas time, we were performing some place or other every week-end."

Says Dick: "None of us had any formal education in music, but we all had lessons. And we all liked music. We did mostly folk songs at first — the kind the kids knew and would join in on. Now we overlap into both folk songs and pop. Half

the kick comes in working out the arrangements; we still do all our own."

Says John: "We didn't seriously thing about spending full time at it until the date at 'the hungry i'. Dave Brubeck's manager, Mort Lewis, was in the audience. He talked to us afterward and said he'd like to manage us. It took us about 10 seconds to say yes. We still think of ourselves first and foremost as fun singers, though, and want to keep it that way. The ideal thing, I guess, is if the audience has much fun as we do."

Says Bob: "During the school term last year, we worked at the Colony Club in Seattle every week-end for 26 weeks. That's when the record people started coming around. Some of them sounded real great. You know: Sign-with-us-and-we'll-have-a-record-in-the-stores-in-two-weeks — that sort of thing. But we'd sent an audition tape to Columbia and decided to 'cool it' — and hope. When we got the letter from Columbia asking us to come to New York, we were practically on the next plane."

The four young West Coasters' arrival in New York set off a fan reaction of wildly enthusiastic responses among the normally cool creatures that inhabit Manhattan's booking agencies. Within a month, The Brothers Four had made their network TV debut via the Jimmie Rodgers Show, had been signed for the Tropicana Hotel in Las Vegas, and had cut their first Columbia side — "Greenfields" — which has become an out and out smash.

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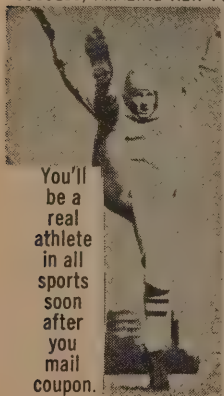
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Cowboy & Western Songs

EMPTY SADDLES

BILLY HILL
Empty saddles in the old corral,
Where do ya ride tonight?
Are ya roundin' up the dogies,
The strays of long ago
Are ya on the trail of buffalo?
Empty saddles in the old corral,
Where do ya ride tonight?
Are there rustlers on the border
Or a band of Navajo
Are ya headin' for the Alamo?
Empty guns, covered with rust
Where do ya talk tonight?
Empty boots, covered with dust
Where do ya walk tonight?
Empty saddles in the old corral,
My tears would be dried tonight
If you'll only say I'm lonely
As ya carry my old pal,
Empty saddles in the old corral.
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DON'T SEND MY BOY TO PRISON

CON CONRAD
A mother was weeping and wailing
The courtroom was filled with the crowd
The judge said, "Why Madam you're ailing,"
But the poor mother shouted out loud

Don't send my boy to prison
Never again he will roam
He didn't steal that chicken
That chicken just followed him home

The courtroom was hushed when the mother
Told her sad story that day
The judge said, "Why Madam, don't bother
For I won't send that poor boy away."

Don't send my boy to prison
Down where the gangsters swarm
Tho' he set that house on fire
He did it so he could keep warm

Don't send my boy to prison
Where it is cold and numb
He didn't steal that pork chop
That pork chop just stuck to his thumb

Don't send my boy to prison
Oh don't take my boy from me
Although from the bank he stole money
He wanted some samples you see

Don't send my boy to prison
He didn't do any wrong
Though he stole a ride in the subway
He stayed on the platform too long

Don't send my boy to prison
Never again he'll roam
He didn't steal that cheese cake
That cheese cake just followed him home

Don't send my boy to prison
Don't send him there for life
He did no crime, your honor
Why he only murdered his wife

Don't send my boy to prison
Where he must eat stale bread
Just find the guy who wrote this
And send him to prison instead.
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TAKE ME BACK TO MY BOOTS AND SADDLE

WALTER G. SAMUELS TEDDY POWELL
LEONARD WHITCUP
Take me back to my boots and saddle
Ooh-ooh-ooh, ooh-ooh-ooh,
ooh-ooh-ooh,
Ropin' steers on old "Bar X,"
With my buddies, Slim and Tex,
Give me my boots and saddle.
Got a hankerin' to be with a banjo on
my knee,
Strummin' a pretty western tune.
There's a gal in Cherokee and she's
waitin' there for me,
Waitin' beneath a Texas moon,
So take me back to my boots and saddle,
Ooh-ooh-ooh, ooh-ooh-ooh,
ooh-ooh-ooh,
Let me great each blazin' morn,
On the ranch where I was born,
Give me my boots and saddle.
Ooh-ooh-ooh, ooh-ooh-ooh,
ooh-ooh-ooh,
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ONE HAS MY NAME THE OTHER HAS MY HEART

EDDIE DEAN DEAREST DEAN
HAL BLAIR
One has my name,
The other has my heart,
With one I'll remain,
That's how my heartaches start;
One has brown eyes,
The other's eyes are blue,
To one I am tied,
To the other I am true;
One has my love,
The other only me,
But what good is love,
To a heart that can't be free;
So I'll go on living my life just the same,
While one has my heart,
The other has my name.
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BREAK THE NEWS TO MOTHER

CHAS. K. HARRIS
While the shot and shell were screaming upon the battlefield
The boys in blue were fighting their noble flag to shield
Came a cry from their brave captain
"Look, boys! our flag is down
Who'll volunteer to save it from disgrace?"
"I will" a young voice shouted
"I'll bring it back or die;"
Then sprang into the thickest of the fray
Saved the flag but gave his young life
All for his country's sake
They brought him back and softly heard him say

Just break the news to mother
She knows how dear I love her
And tell her not to wait for me
For I'm not coming home
Just say there is no other
Can take the place of mother
Then kiss her dear, sweet lips for me
And break the news to her.
Copyright 1924 by Chas. K. Harris

JUST ONE TIME

DON GIBSON

If I could see you just one time
Oh how it'd ease my troubled mind
If I could hold you just one time
And then pretend that you're still mine.

Oh, oh, oh, how I miss you so
Oh, I need you so
I, I, I'd give this heart of mine
If I could see you just one time.

Lips that used to thrill me so
They now thrill someone else, I know
Gone is the love that once was mine
Wish I could see you just one time.

Wish I could re-live just one time
Turn back the pages and there I'd find
That same old love that once was mine
Wish I could see you just one time.

(c) Copyright 1960 by Acuff-Rose Publications



I'M CONFESSIN'

JESSIE BELVIN

I'm confessin', oh, I'm confessin'
I need you and I do, really I do.
Need you, so confess say you need me too.

If you love me, tell me so
I'm the one to know
For I've given all of my all to you,
So confess, say you need me too.

(c) Copyright 1960 by Recordo Music Publ.



GOONA GOONA

ROBERT ALLEN

AL STILLMAN

I'm gonna gonna gonna
Go to Goona Goona Goona
On a schooner leavin' Saturday from here,

I could-a, would-a, should-a
Gone to Goona Goona sooner
For the groovy wicky wacky atmosphere,

I'd like to see the canyon
With a traveling companion
Or the crazy cotton fields of Alabam';
But I'm gonna gonna gonna
Go to Goona Goona Goona
Though I'm very, very happy where I am.

'Cause I love the people in my home town,
But I'll never settle for settlin' down.

I'd like to dance the tango
With the gang in Pango Pango
Where the lingo and the mango are the most,

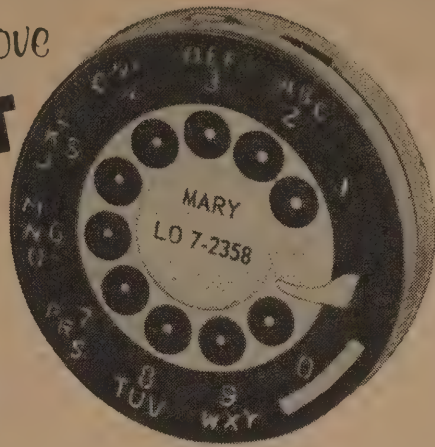
I never would be gloomy
On the shores of Gitchee Goomee
'Cause the chicks would all pursue me
Down the coast,
A beautiful Brazilian
Whom I met in a pavilion
Sent the wildest hurry, hurry telegram,
But I'm gonna gonna gonna
Go to Goona Goona Goona
Though it's very, very swingin' where I am.

I've got an invitation
To attend the graduation
Of a well-to-do relation in Madrid,
I'm sure I could endure
A week or two in Manakooraa,
But I'd be a little poorer if I did,
A kookie kissin' cousin
Keeps my telephone a-buzzin',
She's a dozen miles or so from Boulder Dam;
But I'm gonna gonna gonna
Go to Goona Goona Goona
Though it's very, very frantic where I am.

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PHONE NO.

Name

Address

City Zone State

SKINNY LEGS!

← BEFORE



Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

Try this new amazing scientific home method to ADD SHAPELY CURVES at ankles, calves, thighs, knees, hips!

Stop being self-conscious about your scrawny, bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself improve underdeveloped legs, due to normal causes, and fill out any part of your legs you wish ... toothpick ankles ... stringbean calves ... bony knees ... scrawny thighs ... straight-line unfeminine hips ... or your legs all over ... as many women have by following this new scientific method. Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy SCIENTIFIC LEG technique with simple instructions; gaining stronger legs, improving skin color and circulation of legs; also normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight. From the very first day you may feel the exhilarating effects of this method. Stronger shapely legs help you dance more gracefully, swim, bowl, play tennis with more ease and form; work on feet with less fatigue; walk and stand with more poise.

↑ AFTER

Look at the shapely curves of her legs now. She writes that she couldn't believe the difference herself. "Now I have Fuller Calves, Shapely Thighs, Hips and Ankles," writes Miss R. U., Cleveland, Ohio.

Written About in Health Culture Magazine

Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

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JUST FOR A TOUCH OF YOUR LOVE

McCOY

LEBOWSKY

Choose a rainbow, tell me which one
Any blossom that blooms in the sun
I'll go running to get them for you
Just for the touch of your love.

Take my dreams dear they're yours to
command

Take my riches, I place in your hand
I'll be happy to give them to you
Just for the touch of your love.

Don't be afraid to give me your heart
Trust me and you will see

I'll prove ev'ryday in my humble way
How much you mean to me

Take my kisses they're all meant for
you

Take my promise, to be ever true
I've been waiting to give them to you
Just for a touch of your love.

Copyright 1960 by Edward B. Marks Music Corp.



SOMEONE LOVES YOU, JOE

LARRY KOLBER NORMAN STRASSBERG

Someone loves ya Joe, someone cares
Someone loves ya Joe, someone cares
No more cryin' Joe, no more tears
Someone loves ya Joe.

No more heartaches Joe, no more pain
No more heartaches Joe, no more pain
Soon the sun will shine, no more rain
Someone loves ya Joe.

Soon you'll find her Joe, bye and bye
Keep your chin up Joe, head up high
Soon you'll see her Joe, she'll come by
Soon you'll find her Joe.

You'll be happy Joe, wait and see
You'll be happy Joe, wait and see
Take my hand and come, go with me
I'm that someone, Joe.

(c) Copyright 1958 by David Music and Monument Music, Inc.



MY PRECIOUS ANGEL

CLINT BALLARD, JR. JO DAVIS

You are my precious angel,
Sent to love no one but me,
When you walked past,
I knew at last,
Heaven had answered my plea,
Come to me, my precious angel,
Say that my longing is through,
Yes, come to me,
And through all eternity,
I'll love no one but you.

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ASK ME (I Know)

LEE POCKRISS

PAUL J. VANCE

If you're wond'ring what her eyes
conceal,

Ask me, I know,
If you're wond'ring how her kiss would
feel,

Ask me, I know,
I can tell you it's a thrill to hold her
And how warm her face is on my
shoulder,

It's a feeling that you can't forget,
It just won't go

And it's bound to leave you
Starry eyed and all aglow,
So ask me all there is to know about
her,

Even how to live without her,
Ask me, I know.

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ALWAYS IT'S YOU

BOUDLEAUX BRYANT FELICE BRYANT

When I feel downhearted
When I'm feeling blue
When I'm alone and lonely
Who do I turn to
It's you always it's you
When I'm dreaming daydreams
Who makes them come true
It's you, always it's you
When I feel like smiling
You're the reason why
If I ever lost you
I'd cry and cry
Oh hold me close my true love
Kiss me tenderly
There is only one love
One alone for me
It's you, always it's you.

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ROLL, RIVER ROLL

JERRY CRIST WARREN ROBBE

I once had a love so warm and true
Now she is gone and I'm so alone,
Vows we're made all broken,
Dreams have passed away,
Left me only memories of yesterday,
Was she only lonely that she ever
cared for me,
Were the lovely lies she told
To make a fool of me,
Roll, river roll
Oh, carry me away,
Roll, river roll
Oh, ease my weary soul.

Time will pass and I will be many
miles away

Can I ever lose this love of yesterday,
So rollin' river carry me on,
Let me lose this love I have far beyond.
Copyright 1960 by Travis Music, Inc.

LITTLE DIPPERS

(Continued from Page 5)

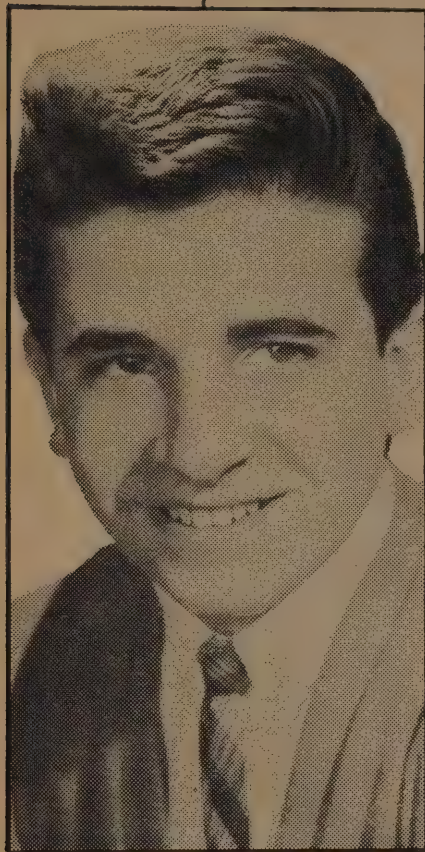
Buddy Killen.

By now you may be wondering who Buddy Killen is. Well, he is a tall, slender, dark-haired young man with a slow smile and a serious, kindly manner about him. He is Vice-president of Tree Music, and well-suited for the position he holds because Buddy is a real musician and has played bass on innumerable record sessions for name artists. Buddy Killen is also a fine vocalist and recording artist in his own right, and he is a great composer. He has written many songs that have been on the hit side, but then one day he came up with an idea, eleven beautiful words and a smooth, soft, heart-stirring melody, and the greatest of his songs, "Forever," was born.

Buddy Killen, by now, had met Dolores Dinning, Darrel McCall, Emily Gilmore and Hurshel Wigington. He had, with his insight into "what will sell", ferreted out their talents that, combined, could score a home-run. And Buddy called them together, outlined his plan of action, met with their enthusiastic approval and formed The Little Dippers. The Killen composed hit, "Forever," on the University Record label, has given them the chance to dip into the lush flow of gold that comes to the select few who make the grade in hitsville.

And how glad they are, and how glad their millions of fans are, that they came to Nashville, Tennessee! The Little Dippers saw their chance — they met Buddy Killen — and together they conquered the disc-strewn path to success — FOREVER.

SPOTLIGHT ON NICKY DE MATTEO



"Suddenly" is the song. DeMatteo is the artist. And because of the fabulous combination, here stands Nicky DeMatteo in HIT PARADER'S shining spotlight, its brilliant beams guiding this youngster to the success he so rightfully deserves.

Born eighteen years ago in that star producing city of Philadelphia, Nicky loved music even as a small child. At the age of six, our boy was singing publicly on a children's hour program to the enthusiastic crowds who came to see America's stars of the future. As the years rolled by, talent contests following talent contests were entered and won by Nicky. By his thirteenth birthday, he was contracted as the singer with Johnny Austin Band and toured throughout Pennsylvania and New Jersey. His sixteenth year was highlighted by several weeks of appearances on the Arthur Godfrey "Talent Scout Show", where he won first prize. At the tender age of sixteen and seventeen, Nicky shone on the night club scene and was well known in the New York area.

Nicky has recorded for many labels. Among them are Decca, Paris, Ace and Tori. After years of non recognition, Nicky has come to "life" on the Guyden label. "Suddenly" is the song which will bring him fame, but suddenly is no description for the time element involved in achieving his goal of stardom.

FREE FOR ALL

FRANK C. SLAY, JR. BOB CREWE
Free for all love is always around the corner,
But to get you must give away your heart,
You came by and I knew I was a goner,
Poor, I'd be as a church-mouse if we part,
Time and the river made runnin' bear
Too pooped to pop,
That wild one baby
Knew that little things mean a lot,
Knock knock knock-a knock-a knockin'
Cupid's at your window,
When he calls let him in
Love's free for all.
Copyright (c) 1960 by Conley Music, Inc.



BEFORE I GROW TOO OLD

ANTOINET DOMINO DAVE BARTHOLOMEW
ROBERT GUIDRY
I'm gonna go dancin' ev'ry night
And I'm gonna see all the city lights
And I'm gonna do ev'rything
That I've been told
But I've got to hurry up
Before I grow too old,
And I'm gonna take a trip around the world
And I'm gonna kiss all the pretty girls
And I'm gonna do ev'rything with silver and gold
But I got to hurry up
Before I grow too old,
Because I'm gonna do a lot of things
I know are wrong,
And I hope that I'm forgiven before I'm gone
And it will take a lot of prayers to save my soul
But I've got to hurry up
Before I grow too old.
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WHO'S MY PET? ANNETTE!

PAUL ANKA
Who's our pet? Annette!
Who's our pet? Annette! Annette!
Ev'rybody's pet is Annette,
Ev'rybody's pet is Annette.
Who's our pet that we won't forget?
Annette! Annette! Annette!
We listen to her records
And we watch T. V.
Annette is the only girl.
The girl for me,
The only time she brought us tears
Is when they took away her Mickey Mouse ears,
Who's our pet? Annette! (cha cha cha)
Who's our pet? Annette! (cha cha cha)
Who's our pet that we won't forget?
Annette! Annette!
Copyright (c) 1960 by Spanka Music Corp.



THAT'S WHAT'S HAPP'NIN'

EUGENE CHURCH
Rock! Roll! Rock! Roll!
Rock and roll, that's what's happenin',
The hand jive, what is that?
The hoochy cootch is comin' in,
The chicken and the cha cha
Is a goin' out.
The rock and roll, rock and roll,
That's what's happenin', ah, yes,
Everybody goof to the hully gully, too.
Shimmy, shimmy, shammy
Two shakes and a-rollin'
Two shakes and a-rollin'
Even doin' the slouch
Young and old jumpin' all about,
Oh, rock and roll, rock and roll,
That's what's happenin', I ain't jivin'.
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SLENDERIZED LEGS

BEFORE →

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In Many Cases
Doctors Advise Use
of This Technique

Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish... or your legs all over... as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course — only 15 minutes a day — in the privacy of your home! Contains step-by-step illustrations of the easy scientific legs technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs, plus leg measurement chart.

Written About in Health
Culture Magazine

Health Culture asked this well-known authority on legs to write a series of articles on the fundamentals of this type of method. This magazine believed their readers should learn about this wonderful technique.

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296 Broadway

AFTER
Firmer, slender legs are acquired by following this method. You will wear all clothes and bathing suits with confidence.



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New York City 7

(I'll Quit) CRYIN' OVER YOU

GARY PAXTON

I spend my nighttime cryin' over you,
I spend my daytime feelin' sad and blue;

But I should quit cryin' 'cause I know we're thru.

Yes, I guess I'll quit my cryin' over you.

You said you loved me,
That you would be true,
But you broke your vow, the way you broke my heart.

Altho' it's useless for me to want just you,

My days and nights are spent cryin' over you.

Tryin' hard not to cry 'cause we're thru.

Yes, I guess I'll quit my cryin' over you.

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♪ ♪ ♪

TWILLA LEE

JERRY CRIST

Well, I was a boy about seventeen,
When I met my girl, Twilla Lee,
I was happy with my Twilla Lee,
But Twilla died, my Twilla Lee.

High-on the mountain — here I cry,
So I'll closer be — to my Twilla Lee,
At heaven's gate I'll take her hand,
Wait for me, Twilla Lee.

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♪ ♪ ♪

I LOVE THE WAY YOU LOVE

GORDY

MIKALJON

The sweet things you do to me
Like holding my hand
When I'm low you let me know
You always understand,
And I love the way you love
It makes me feel so fine
I love the way you love
Because I know you're mine all mine.

I'll never do you wrong
I'll never make-a you cry
If you stop loving me
I know that I'll just die.

Folks tell me now and then
Find somebody new
I don't care what the people may say
I'm stickin' right here with you.
I love the way you love
It make me feel so fine
I love the way you love
Because I know you're mine all mine.

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♪ ♪ ♪

DON'T BE MAD AT ME

SID TEPPER

ROY C. BENNETT

Don't be mad at me, little darlin',
Don't be mad at me;
Just because I stole a kiss from you,
And I held you tenderly,
What's a boy in love supposed to do;
Don't be mad at me,
No, don't be mad at me.
Be mad at your lips,
As sweet as can be,
Be mad at your charms,
But darlin', don't be mad at me,
Oh, oh, oh, don't be mad at me.

Please don't send me home, little darlin',
Please don't send me home,
If you let me stay,
I promise this,
I'll be good but golly gee,
If I try to steal another kiss,
Don't be mad at me.

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JOHNNY ANGEL

LYN DUDDY

LEE POCKRISS

Johnny Angel, how I love him
He's got something that I can't resist
But he doesn't even know that I exist
Johnny Angel, how I want him
How I tingle when he passes by
Everytime he says 'hello' my heart begins to fly.

I'm in heaven — I get carried away
I dream of him and me
And how it's gonna be
Other fellas call me up for a date
But I just sit and wait
I rather sit and wait for Johnny Angel
'Cause I love him and I pray
That someday he'll love me
And together we will see
How lovely heaven can be.

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♪ ♪ ♪

I NEED YOU MORE

IRVING REID

IRA KOSLOFF

GWYNN ELIAS
Do roses that bloom in May
Need the rain to grow? (ooh - - - -)
Do stars hiding from the day,
Need the night to glow? (ooh - - - -)
Do I need these two eyes
To look at the face I adore?
Do I need them, yes, I need them,
But I need you more.
Do robins that come to nest
Need the friendly tree? (ooh - - - -)
Do rivers that never rest
Need the waiting sea? (ooh - - - -)
Do I need my very next heart beat,
Like the one just before?
Do I need it, yes, I need it,
But I need you more.

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♪ ♪ ♪

BUBBA DITTY

TOMMY FACENDA

DORIAN BURTON

They call me Bubba Ditty,
From the Windy City,
Love is my profession,
Girls are my possession,
I'm the greatest champ around,
And I'm comin' to your town,
I'm Bubba Ditty, yes, yes,
Testing kisses is my business,
Pretty girls are my witness,
I-a won't be just a-teasin',
I'm mighty, mighty pleasin',
They call me Bubba Ditty,
And I'm comin' to your city,
Bubba Ditty, yes, yes,
I received my degree from high school
U. S. A.,

And I'll be comin' to your town
Just-a any old day,
I'm the greatest, the coolest,
And I'm the most,
I'm gonna spread my kisses
From-a coast to coast,
Well, those lucky lips are waitin',
Don't want no hesitatin',
Please don't let me demand it,
'Cause I'm the kissin' bandit,
Mmm, I'm comin' for a kiss,
And I got you on my list,
Bubba Ditty.

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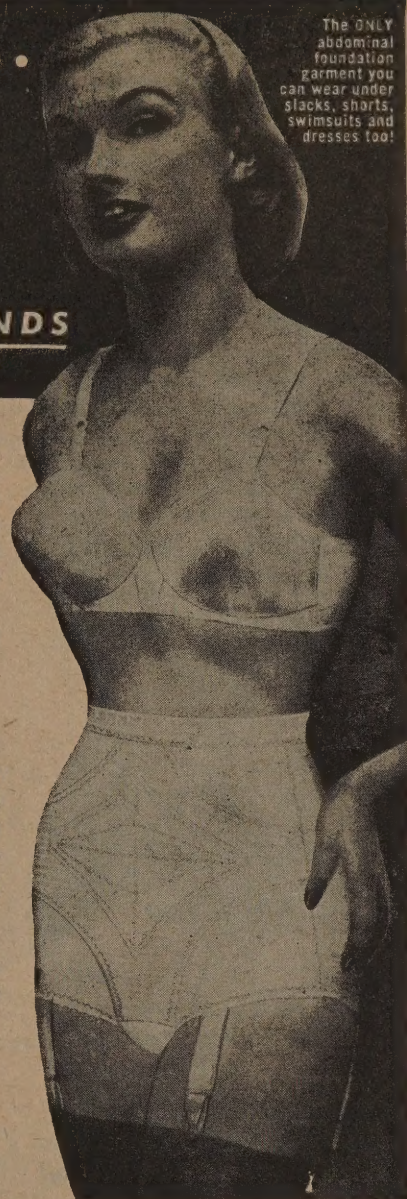
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OF FIRM SUPPORT***

The ONLY
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foundation
garment you
can wear under
slacks, shorts,
swimsuits and
dresses too!

NOW feel yourself again instantly. Just step into Tummy-Slim, the new abdominal belt, designed especially for women who need extra flattening at the front. New Tummy-Slim flattens and gives you that strong "held-together" feeling, keeps that "falling-apart" feeling away, and holds in the extended and weakened stomach... improves your appearance and makes you feel lighter on your feet. You'll look and feel better and at the same time you will really be held in where you need it most with the exclusive Interlocking Hands of Firm Support* idea.

Look at the illustrations and see how new Tummy-Slim works. Magically you look and feel better — alive — full of confidence in your restored appearance.



WAISTLINE TAKEN IN STOMACH FLATTENED

Tummy-Slim takes in the waist to the right proportions—makes you ready for the latest fashion creations. Your new lovelier figure is a natural for that "new look." Only Tummy-Slim does this properly, yet correctly taking in the stomach.

BACK GENTLY COMPRESSED

Tummy-Slim is wonderful for your back gently compresses it dispels that "falling apart" feeling.

"THE INTERLOCKING HANDS OF FIRM SUPPORT"*

Look at the illustration and see for yourself how Tummy-Slim takes in the front bulge. Only Tummy-Slim has the "Interlocking Hands of Firm Support."*

*T.M. Reg. U.S. Patent Office

only \$**3.98**

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Send Tummy-Slim on approval for 10 DAYS FREE TRIAL. I will pay postman \$3.98 plus postage. If not satisfied with results I may return belt in 10 DAYS and purchase price will be promptly refunded.

Waist Measure _____ Hip Measure _____

Name _____

Address _____

City _____ Zone _____ State _____

☐ Check here if \$3.98 is enclosed and we pay postage. Same refund offer applies.

TEST TUMMY-SLIM THIS WAY

Clasp hands across abdomen as in the picture, then gently press up and in. Feel and look better? Of course you do! That's what Tummy-Slim will do for you.

FREE 10 DAY HOME TRIAL:

Because we are sure you will be thrilled with Tummy-Slim we ask you to try it for 10 days before deciding to keep it. You must be 100% satisfied or return Tummy-Slim for a full refund of the purchase price.

*Reg. U. S. PATENT
Office No. 566432
and No. 506797



NO LACES — NO STEEL RIBS

Tummy-Slim has no laces or steel ribs to bother you or irritate the tender skin. Tummy-Slim supplies "hold-in" power comfortably, correctly and differently.

BEFORE

Look at your figure in the mirror, notice the drooping abdomen — the slouched appearance, the flabby waistline.

AFTER

Now put on Tummy-Slim and notice the difference. Stomach is flattened — waistline taken in — appearance slenderized. You look and feel better.

"Add 3 INCHES of steel-like Muscles to Your ARMS

4 Power-packed inches to your chest...FAST"

... IN JUST 30 DAYS!



LET ME SLAP 5 TO 50 POUNDS OF DYNAMIC, VIRILE MUSCLES ON YOUR BODY

... turn you into a rugged HE-MAN ...

load your body with jet-charged power, thick Herculean arms ... deep massive chest ... atomic-powered legs ... shoulders a "yard-wide" ... with power oozing from every pore of your new power-packed body ... FAST ... and right in the the privacy of your own home!

ALL I NEED is 15 MINUTES

to prove that you can have that rugged, virile, he-man body, loaded with action, will-power and the dynamic personality you've always wanted.

In half the time with twice the ease, in the privacy of your own room, in just a few minutes daily I will — through my TRIPLE-PROGRESSION COURSE — slap inches of steel-like muscles on your pipestem arms ... pack your chest with power and size ... give you lifeguard shoulders ... dynamic, speedy, athletic legs ... add jet-charged strength to every muscle of your body. I don't care if you're short or tall ... skinny or fat ... office-worker, laborer, student or business man, I MUST make a new virile he-man out of you and help you build tremendous "inner strength" that will give you that virile look that men envy and women admire. What I did for BOB BURKE, ANDRE LEPINE and other Mr. America and Mr. Universe winners and thousands of former weaklings, I can do for you! Yes, I can turn you into a real HE-MAN!

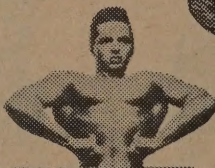
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Andre Lepine gains 80 pounds!



BEFORE

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AFTER

BOB BURKE ... MR. UNIVERSE WINNER, proudly flexes the mighty 18-inch arm I built for him ... arms that can tear telephone books in half, rip chains apart, break spikes and lift 450 pounds. Yes, Bob once had 11-inch arms before taking my course. Wouldn't you like to own a Herculean arm like this? Well, what are you waiting for ... rush in this FREE COUPON ... NOW!

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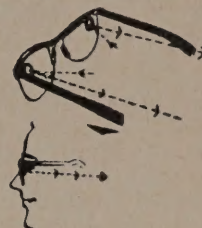
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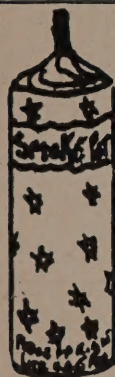
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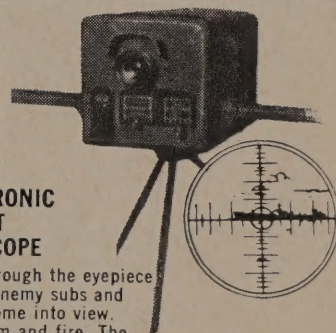
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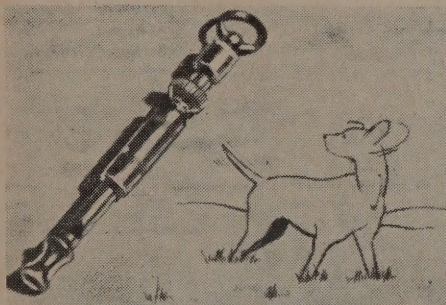
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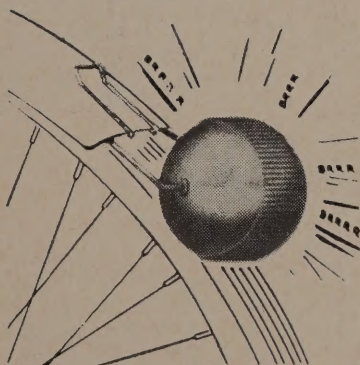
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